

SAMARA

1918-1919



THE S. M. A. R. A. SOCIETY'S ALL

1918-1919

Marjorie McKinnon.

SAMARA

JUNE, 1934



"SUCCESS IS NAUGHT; ENDEAVOUR'S ALL"

—Browning



ELMWOOD FACING BUENA VISTA ROAD



ELMWOOD FROM THE GROUNDS



TENNIS AND ARCHERY

Elmwood

Rockcliffe Park

Ottawa



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C O N T E N T S

PAGE



3	Elmwood Staff.	
4	Magazine Staff.	
7	Editorial.	
8	School Notes.	
12	House Notes.	
16	Prefects 1933-1934.	
21	Sports Notes.	
24	School Calendar.	
26	Dramatics Notes.	
30	Summer.....	E. HANSON, VB
31	Music Notes.	
32	Awakening.....	B. KENNEDY, VM
33	Boarders' Notes.	
34	Tropical Island.....	M. GRAYDON, VM
35	Old Girls' Notes.	
42	Lecture Notes.	
43	Farewell and Welcome.....	{ E. SOUTHAM } VIM { B. HOOPER }
45	A Visit to the Photographer.....	A. COCHRANE, VIM
46	The Land of Dreams.....	J. FRASER, VI <i>Arts</i>
47	Revelation.....	D. M. THWAITE
47	Grey Owl.....	D. VERNON, IVB
48	The Dread of War.....	J. RUSSEL, VM
48	The Peace Tower.....	B. KENNEDY, VM
50	Snow.....	S. BOURINOT, IVB
51	A Fairy World.....	B. B. FRASER, IVA
51	Love Among the Snows.....	E. Thompson, VI UPPER
52	Horses.....	E. LEGGETT, VIM
55	En Route.....	G. BRONSON, VIM
56	Dinner.....	M. MCKINNON, IVA
57	Excerpts from a School Girl's Diary.....	E. SOUTHAM, VIM
58	Line-up of Some Day Girls.....	{ G. BRONSON } { A. GERARD } VIM { B. HOOPER }

PAGE

59	Elmwood Montrealers' Dance.	
59	Mistresses' Favourite Expressions.....	B. B. FRASER, <i>IVA</i>
60	Crossword Puzzle.....	E. SYMINGTON, <i>VIM</i>
61	French Crossword Puzzle.....	{ E. SOUTHAM, <i>VIM</i> B. BARRETT, <i>VII Arts</i>
62	The Peach Family.....	S. SKELTON, <i>VIM</i>
63	Jokes.	
64	For those who read Advertisements.....	B. ROSS, <i>IVA</i>
66	Radio Ravings.....	V. COPPING, <i>VII Arts</i>
67	Queries.....	L. MACBRIEN, <i>IVA</i>
67	Helpful Advertisements.....	{ E. SOUTHAM } <i>VIM</i> B. HOOPER
67	Puzzle.....	M. BOAL, <i>VB</i>
68	What a Young Girl Should Know.....	A. GERARD, <i>VIM</i>
68	On Her Dumbness.....	B. BARRETT, <i>VII Arts</i>
69	Puzzle Solutions.	
71	Did You Ever See?.....	K. DUNNING, <i>VIM</i> E. ALGUIRE, <i>VI Arts</i>
73	Short Story.	
	Autographs.	
	School Directory.	

EDITORIAL

SUMMER again and with it the end of another school year. Its varied events are chronicled elsewhere so we will not repeat them here, beyond saying that it has been a happy year for one and all and, we hope, successful from every point of view.

We wish to thank all members of the magazine committee for their co-operation; also Miss Thwaite, for her tireless efforts, and all those who contributed so much literary material to this SAMARA.

"The proof of the pudding is in the eating" so if you will but turn the pages of this attractive book, I can assure you of many hours of interesting and entertaining reading.

M. C.



School Notes

PROLOGUE

ON our return to Elmwood in September, we were all deeply distressed to find that Mrs. Buck had just come back from an enforced visit to the Civic Hospital, and that for some weeks at least we should have to "get along" without her. It was a terrible prospect, beginning a new school year without our Headmistress! But somehow we survived, for there was always a sympathetic ear at the other end of the telephone! And before long Mrs. Buck was back with us once again, more than ever eager to make up for "lost" time, though we fear that more than once during the year she has overtaxed her reviving strength on our behalf.

May we at this point condole with Mr. Buck on the wretched way in which he in his turn has been forced to spend his time recently as an invalid? But we understand that he has been a model patient, and he now has the added attraction of watching our girlish sports from his easy chair in the garden. We all hope sincerely that he will soon be in perfect health once more.

For all of us it has been a busy, happy year. Before commenting on the other events, we should like to set on record our pleasure at the visit of Their Excellencies the Governor-General and the Countess of Bessborough, when they were present at the performance on March 2nd, of "She Stoops to Conquer", this year's Senior dramatic production. It was indeed a red-letter day for Elmwood.

We have been so glad to have Lady Moyra taking part in the drill and dancing classes this year. Her wee brother, the Hon. George, honoured us by a visit one dancing day, and sat watching the class in speechless delight: words evidently failed him!

We welcome heartily to Elmwood those who have joined the Staff during the year: Miss Colling, Miss Booth, Mademoiselle Bertheny, Miss Cameron, and Miss Blackburn: also our two new visiting teachers, Mrs. Hardy and Miss Bartram.

At Christmas we said "au revoir" to Miss Green who, after more than three years of enthusiastic work here, left Elmwood to be married. May we pay a tribute to her tireless energy and her unselfish enthusiasm in her work; her utterly charming personality endeared her to us all. Mrs. Harold Laycock, here's to your very good health!

We should like to congratulate the Hon. Cairine Wilson most sincerely on the honour recently conferred upon her, as Lady of Grace of the Order of St. John of Jerusalem. It is a great distinction to be thus associated with such a historic institution: and we also

share a little in her newly added glory, since, in addition to being a very kind friend and benefactress to the school, she is the mother of seven Elmwoodians, past and present.

During the Easter holidays, Elmwood was visited by members of the Association of Headmistresses in Canada, who were holding a conference in the city.

Once again may we record our appreciation of the kindness of Dr. A. G. Doughty whose latest gift to us, and especially to Keller House, is a beautiful painting by Sherriff Scott, of Elmwood in early autumn, including the school buildings and Mrs. Buck's residence. It will be hung in a place of honour among our treasures.

We should like to thank several people for their kindness in presenting us with new trophies for annual award. These include a prize for improvement in dramatic work, presented by Lady Perley, a cup for Inter-House competition in Badminton, presented by Harriett Mathias, and Anne Coghlin; and a drill cup presented by Miss Green for competition between the various classes.

With regard to school work, our sphere is being enlarged. This year for the first time it has been possible for girls in the Arts forms to take a course in cookery: and Oakhill Lodge, the new Staff residence, has been the scene of much culinary activity. Moreover, one of the studyrooms in the school building has been equipped with science apparatus, and we already have a small but ardent band of "scientists" in frequent attendance there. In future, Physics and Chemistry will figure as possible Matriculation subjects for those scientifically inclined.

Last year Honour Matriculation results showed one outstanding record, that of Elaine McFarlane, who achieved a 1st class in every subject taken! Detailed results are as follows:—

UPPER SCHOOL MATRICULATION 1933.

CYNTHIA COPPING: English Literature, 2nd.

MARY CRAIG: English Composition, 2nd; English Literature, 3rd; Modern History, 1st; Latin Authors 3rd; Latin Composition, C; French Authors, 3rd; French Composition, 2nd.

MIRIAM CRUIKSHANK: English Composition, 1st.

ELAINE MCFARLANE: Modern History, 1st; Latin Authors, 1st; Latin Composition, 1st; French Authors, 1st; French Composition, 1st; Spanish Authors, 1st; Spanish Composition, 1st.

MARY MALLOCH: English Composition, 3rd.

MIDDLE SCHOOL MATRICULATION RESULTS 1933

ELIZABETH ALGUIRE: English Literature, C.

GENEVIEVE BRONSON: English Composition, 1st; English Literature, 1st; Canadian History, 1st.

ALIX CHAMBERLAIN: English Composition, C; English Literature, C; Algebra, 3rd.

ALISON COCHRANE: English Composition, 2nd; English Literature, 1st; Canadian History, 3rd.

CYNTHIA COPPING: Ancient History, 3rd; French Authors, C; French Composition, 3rd.

VIRGINIA COPPING: English Composition, 3rd; English Literature, C.

MIRIAM CRUIKSHANK: Ancient History, C; Algebra, 3rd, Geometry, C; Latin Authors, C; Latin Composition, C; French Authors, C; French Composition, C.

KATHERINE DUNNING: English Composition, 3rd; English Literature, C; Algebra C.

DAWN ETERS: English Literature, C; Canadian History, C.

AILSA GERARD: English Literature, C; Canadian History, C.

HOPE GILMOUR: English Composition, C; English Literature, 1st; Canadian History, 3rd.

MARY HAMPSON: English Literature, C; Canadian History, C; Algebra, C.

BETTY HARRIS: Ancient History, C; French Composition, 3rd.

NANCY HAULTAIN: Ancient History, 1st; Algebra, 3rd; Geometry, 2nd; Latin Authors, 2nd; Latin Composition, 1st; German Authors, 2nd; German Composition, 3rd.

JANET HILL: Ancient History, C; Algebra, C; Geometry, C; French Authors, 3rd.

BETTY HOOPER: English Literature, C; Canadian History, C; Algebra, C.

KATHERINE INKSTER: English Composition, C; English Literature, 2nd; Canadian History, C.

ROSA JOHNSON: English Composition, C; Ancient History, 3rd. Algebra, 3rd; Geometry, C; Latin Authors, 3rd; Latin Composition, 3rd; German Authors, 3rd; German Composition, 3rd.

MARY KINGSMILL: English Literature, C.

KATHLEEN LAWSON: English Literature, C; Canadian History, C.

MOIRA LEATHAM: English Composition, C; English Literature, 1st; Canadian History, 1st.

ELEANOR LEGGETT: English Composition, C; English Literature, 1st; Canadian History, C; Algebra, C.

PATRICIA MACOUN: English Literature, C; Canadian History, C.

MARY MALLOCH: Ancient History, 3rd; Algebra, 2nd; Geometry, 2nd; Latin Authors, 3rd; Latin Composition, 1st; German Authors, 3rd; German Composition, 3rd.

HARRIETT MATHIAS: German Authors, 3rd; German Composition, 2nd.

SHEILA SKELTON: English Composition, C; English Literature, 1st; Canadian History, 1st.

ETHEL SOUTHAM: English Composition, C; English Literature, 1st; Canadian History, C; Algebra 3rd.

ELIZABETH SYMINGTON: English Literature, 3rd; Canadian History, C; Algebra, 3rd.

MARGARET WALDIE: English Literature, C; Canadian History, C.

HOPE WATTSFORD: English Literature, C; Canadian History, C; Algebra, C.

At Closing the following awards were made:

Summa Summarum and Senior

<i>Proficiency Medal</i>	HARRIETT MATHIAS
<i>The Philpot Token</i>	GENEVIEVE BRONSON
<i>Junior High Endeavour Award</i>	MARJORIE MCKINNON
<i>Improvement Medals</i>	{ HOPE GILMOUR ETHEL SOUTHAM
<i>Music, Proficiency Medal</i>	ANNE COGHLIN
<i>Improvement Medal</i>	HARRIETT MATHIAS
(Presented by Mr. Puddicombe.)	
<i>Physical Training Medal</i>	ROSA JOHNSON
(Presented by Mrs. Edward Fauquier.)	
<i>Dramatics Medal</i>	THEODOSIA BOND
(Presented by Mr. and Mrs. F. E. Bronson.)	
<i>Prize for Improvement in Dramatics</i>	DEBORA COULSON
(Presented by Lady Perley.)	
<i>Art Prize</i>	ANNE COGHLIN
(Presented by Mrs. Plunkett Taylor).	
<i>Short Story Medal</i>	THEODOSIA BOND
(Presented by Mrs. Marling Gordon.)	
<i>Speech Prize</i>	ANNA WILSON
(Presented by Dr. Woodhouse.)	
<i>Writing Prize</i>	ANNE BETHUNE
(Presented by Major McKeand.)	
<i>House Award</i>	JEAN WORKMAN (KELLER)

The various awards in Sports and Athletics are given in detail under "Sports Notes".

This year the School Library has been in the capable hands of Mary Malloch, Janet Hutchison and Peggy Waldie; we thank them for their good work. It is encouraging to see the reference library in constant use. A number of interesting books on various subjects has been added during the year, including donations from several kind friends, notably a handsome set of "Makers of Canada" given by Cairine Wilson; a set of beautifully bound novels by Sir Walter Scott, presented by Dr. Doughty; three books on birds given by the Hon. Cairine Wilson; and books for the fiction library from Barbara Ross. To help forward our geography, Colonel Willis O'Connor presented us with a widely comprehensive wall-map of Canada.

At Christmas the contributions to the House-collections were most practical in character, and took the form, not only of clothes old and new, but also foodstuffs, fuel, and milk and bread tickets. We had previously collected our old and damaged toys for the Boy Scouts' Hospital. The sum raised for the Federated Charities amounted to \$150.00, and more than \$30.00 was collected for the Poppy Day Campaign. The usual Christmas hamper from Elmwood found its way to five destitute homes; and a portly turkey graced a sixth table, bought with contributions in money to Keller House Collection.

Perhaps we should now be thinking of collecting old summer clothing for those less fortunate than ourselves? It has been suggested recently, by some Old Girls, as a good plan.



NIGHTINGALE HOUSE NOTES

LAST year Nightingale had the good fortune to win the Shield, and this year each girl has earnestly done her share to attain red stars.

Harriet Mathias won the great distinction of having her name added to the "Summa Summarum" Board, last year.

We are most fortunate to have Genevieve Bronson as one of our house members. She greatly contributes to our Star board, and last year she was presented with the Philpot Token, a great honour to herself and her house.

Last June Rosa Johnson kept the Nightingale colours flying by winning the Senior Sports Cup, and Winsome Hooper following her good example won the Junior. We were also lucky enough to win the Basket-Ball Cup. The season for Basket-Ball is not yet over this year, but in the Autumn the competition was keen, and we just managed to come out top by one game. The deciding match will be played this term.

We should like to congratulate Mary Kingsmill and Elizabeth Symington on being two out of the four girls to be awarded a gym stripe. Congratulations also to Ethel Southam who played up splendidly on the school tennis team.

At Christmas we had house plays, which were all exceedingly good. Much to our delight our play came first, but Fry ran us a very close second.

Badminton held our interest after Christmas, and the matches were very exciting. Keller got the honours, and we came one point behind.

The House members for this year are:—

VIRGINIA N. COPPING.....	<i>Prefect and Head of House</i>
MARY MALLOCH.....	<i>Prefect</i>
MARY KINGSMILL.....	<i>House Senior</i>
ELIZABETH SYMINGTON.....	<i>House Senior</i>
ETHEL SOUTHAM.....	<i>Monitor</i>
ELEANOR LEGGETT.....	<i>Monitor</i>
GENEVIEVE BRONSON.....	<i>Monitor</i>

Anne Bethune, Barbara Alan Brown, Suzette Bourinot, Eleanor Clark, Ruth Creighton, Prudence Dawes, Katherine Dunning, Pamela Erwin, Barbara Fellowes, Joan Fraser, Shirley Geldert, Esmé Girouard, Margaret Graydon, Ailsa Gerard, Barbara Hampson, Winsome Hooper, Joan How, Katherine Inkster, Marion Monk, Elizabeth Newcombe, Mary Paterson, Barbara Ross, Esmé Thompson, Jane Toller.

Mistresses—Miss Neal, Miss Crawford, Miss Booth.



KELLER HOUSE NOTES

NOR several years Keller has held second place in the Competition for the House Shield, but we are determined this year to better our previous records.

We greatly appreciated the beautiful picture which Dr. Doughty and Sybil presented to our House. It is a water-colour of Elmwood and Mrs. Buck's house, done by Sherriff Scott, and we shall treasure it very much.

Last year we were very proud to have Anne Coghlin win the Music Medal: this year Alix Chamberlain, the head of our House, is one of the two competitors, and we wish her every success.

At Christmas we were fortunate in collecting the greatest number of clothes and supplies for the poor, giving us first place in competition with the other Houses, and for this we won five red stars.

Peggy Waldie is our School Games Captain and through her energy and keenness we have improved in games. Peggy is also a valuable member of the Tennis team. Our Senior Team did very well in Basket-ball last Autumn and we wish to congratulate them. Keller triumphed in the Inter-House Badminton and we are very pleased to be the first house to win the Cup. Alix Chamberlain won her stripe for gym, and a number of posture-girdles have been awarded to members of the House.

The House members for this year are:

ALIX CHAMBERLAIN..	<i>House Senior, Head of House and House Sports Captain</i>
PEGGY WALDIE.....	<i>House Senior and School Games Captain</i>
MOIRA LEATHEM.....	<i>Monitor</i>

Florence Acheson, Elizabeth Alguire, Mary Baker, Marjory Barron, Eleanor Carson, Helen Collins, Rosemary Clarke, Alison Cochrane, Muriel Crocket, Gaye Douglas, Janet Dobell, Nancy Doane, Dawn Ekers, Susan Edwards, Mhairi Fenton, Helen Gordon, Betty Hamilton, Elizabeth Hanson, Dorothy Leggett, Anna Mackay, Louise MacBrien, Pamela Mathewson, Mary Lee Pyke, Maria Petrucci, Jean Perley-Robertson, Penelope Sherwood, Ruth Tamblyn, Diana Vernon, June White, Pamela Wilson.

Mistresses—Miss Scott, Miss Colling, Miss Adams, Miss MacBrien.



FRY HOUSE NOTES

FOR the last few years Fry has not succeeded in winning the House Shield but at the time of publication we are in second place. Come on, Fry, let's have it this time!!

Last year Theodosia Bond, head of Fry, was awarded the Betty Gordon Gold Medal for her short story entitled "Rewards".

She also was presented with the Dramatic Medal for her remarkable work during the year. Marjorie Mackinnon, one of our younger members, was the winner of the Junior High Endeavour Award.

Our house tennis team won the Interhouse Tennis Matches and we want to thank Betty Harris, Betty Hooper, Hope Wattsford, Barbara Kennedy, Hazel Ross and Betty Brown, who were the members of the team. In the School Tennis Tournament, Betty Hooper and Barbara Kennedy brought us honours once more. The former won the Senior Singles and both the Doubles. May they retain it this June.

Unfortunately our Badminton results were not very good this winter but the team did their best and showed great enthusiasm in the game. We are proud of our three members who are on the school tennis team—Betty Hooper, Hope Wattsford and Barbara Kennedy (substitute for Ethel Southam). We hope that they will succeed once more in winning the Interscholastic Tennis Trophy as soon as the weather permits the first match to be played.

We want to thank our Games Captain, Betty Hooper, and her vice, Barbara Kennedy, for their enthusiasm and help in our games. Through their able coaching and the many practices, we are hoping to get nearer to the top in Basket-ball this year.

At the Christmas party each house produced a play. Ours was entitled "The Dear Departed". Through the kindness of Miss Barrow our acting improved considerably, and we took second place, Miriam Cruikshank, Hope Gilmour and Mélodie Willis O'Connor getting a mention for their performances.

We also want to congratulate Miss Barrow, one of our House Mistresses, for her splendid performance in "Marco Millions", which took second place in the Dominion Drama Festival.

We welcome the new girls to our house, and hope that they will help to uphold its traditions in the future.

Fry House members this year are:—

Head Girl.....MIRIAM CRUIKSHANK

House Prefect.....MARY HAMPSON

House Senior.....JANET HUTCHISON

School Monitors..BETTY HOOPER, PATRICIA MACOUN
and SHEILA SKELTON

Barbara Barrett, Mimi Boal, Glenn Borbridge, Heather Collins, Margaret Curry, Joan Daniels, Betty Davison, Joan Dean, Elaine Ellsworth, Beatrice Fraser, Patricia Galt, Hope Gilmour, Alexandra Greening, Barbara Kennedy, Dorothy Laidlaw, Mary Jane MacAskill, Mary McGuckin, Marjorie McKinnon, Mélodie Willis O'Connor, Mary Palmer, Margaret Parkin, Hope Wattsford, Anna Wilson, Gwyneth Young.

Mistresses—Miss Thwaite, Miss Barrow, Miss Bertheny, Miss Mills.



HOUSE PREFECTS

Virginia Copping

Alix Chamberlain

Mary Hampson

Prefect Notes



M. CRUIKSHANK.—*"Happy-Go-Lucky."* "Mimsy" as our Head Girl has done splendid work this year. It is largely due to her influence that the day girls have been brought in closer contact with the Boarders, and under her enthusiastic leadership there has been remarkable school spirit and keenness. One of her most important duties comes at the end of the week when she assumes the rôle of hostess at the Friday afternoon "business meetings."

If Mimsy's high hopes are realized she will leave Canada next year to become a "Yankee" at Smith College in Massachusetts. We'll hope the Toronto Matriculation examiners won't be too hard on her.



VIRGINIA COPPING.—*"Subtle wiles are in her smiles."* "Gin" as Head of Nightingale has carried on the good work of the former prefects of that house, which at present is leading in the competition for the House Shield. She also with Mary Malloch is the official collector for our school donations, and her winning smile has caused the gold to come pouring in this year.

Ginny is a hard worker both as a boarder prefect and as a guard on the basketball team.

She will cross the high seas next year to Paris, and we wish her the best of luck in that exciting "ville française."



MARY MALLOCH.—*"Knowledge is power."* "Mary" as joint treasurer with Ginny and school librarian, carries out her duties very efficiently. She is one of the few girls completing her honour matric. this year and we wish her every success. Mary has been longer in the school than any of the other prefects, and so we consider her advice very weighty and valuable. When our reporter questioned Mary as to her plans next year, a very worried countenance answered "I don't know," but whatever it is, we hope she'll do well, and if it's along a studious line, we haven't any doubt that she will sail along at the top.

MARY HAMPSON.—*"Smiling through."* "Hamp" as head of Fry and a boarder prefect has done excellent work in the school this year. Through her perseverance, Fry has kept to its previous standards and will be in close competition for the shield. "Hamp" though not one of our outstanding athletes is always to be found down on the playing field, with a smile on her face that ought to make any games shirkers feel ashamed. Her plans for next year are Switzerland, and we expect to have her come back with the title of "Our Best Canadian Lady Skier." Be sure you do it, Hamp!



ALIX CHAMBERLAIN.—*"Flying High."* Alix is our tiniest House Senior, but has successfully piloted Keller through another year. Her energy in that respect is boundless. She also excels in gym and has gained her stripe. On the badminton court her fame is renowned and she is also one of our leading singers. It is due to Alix that the cakes arrive for our weekly gatherings on Friday and even though it is a hard thing to hand over ten cents to Miss Chamberlain every Thursday, we certainly do like her taste in cakes and cookies.



PEGGY WALDIE.—*"She Shoots, She Scores."* Waldie as our basketball captain this year has spurred us all on to greater efforts. She is also a keen badminton and tennis player and is on both teams. As a House Senior she has done a great deal for Keller, and is an excellent lieutenant to Alix. Waldie and Hutch between them manage to keep track of the lending library and satisfy Elmwoodians with the reading material they have to offer. Peggy is another person who is going across the ocean next year and we hope that good luck and happiness will follow her over there and back again.





MARY KINGSMILL.—“*Living and Laughing at Life.*” “Kaley”, a House Senior and one of our leading gymnasts, acquired her gym stripe on the eve of Miss Green’s departure. As school basketball vice-captain she has upheld Waldie enthusiastically and has been a great help. Kaley is noted for her thoroughness and precision in all that she does, and her “carefully” spelt (?) lists are to be seen posted on the notice board daily. Kaley is gifted with a marvelous sense of humour, that will always get her out of any scrape and our Friday afternoon gatherings have profited greatly by her merry cackles.



ELIZABETH SYMINGTON.—“*Keeping out of mischief now.*” “Liz” has always been noted for her love of fun, but this year she has turned it to good account as one of our illustrious House Seniors. She’s always to be seen in the thick of the fray on the playing field and was one of the four to be presented with a gym stripe at Christmas. Liz’s happy smile will be missed next year, but may she carry it with her wherever she goes and always turn it to good advantage.



JANET HUTCHISON.—“*Up, up, my friend, and quit your books.*” “Hutch” as a House Senior has done her duties thoroughly and well. With time on her hands she winds the clocks early every morning much to her room mate’s discomfort to say nothing of her own. She is one of our most industrious scholars, and has greatly added to the number of Fry Stars both this year and last.

Her main occupation apart from studying is knitting and I’m sure if ever she goes into business it will certainly be in the wool trade. She is a great source of amusement to us all, especially the Juniors, by the rolling of her eyes, and if the wool business did not prove to be profitable, there is always the thought of a career as comedienne in the movies.



PREFECTS AND HOUSE SENIORS

TOP—*Alix Chamberlain, Peggy Waldie, Janet Hutchison, Mary Kingsmill, Elizabeth Symington*
 BOTTOM—*Mary Malloch, Virginia Copping, Miriam Cruikshank (Head Girl), Mary Hampson.*



THE SCHOOL MONITORS

TOP—*Moiria Leatham, Eleanor Leggett, Pat Macoun, Ethel Southam*
 BOTTOM—*Betty Hooper, Genevieve Bronson, Sheila Skelton*



SENIOR BASKETBALL TEAM

TOP—*Pat Macoun, Esme Thompson, Mary Kingsmill*

BOTTOM—*Barbara Kennedy, Peggy Waldie (Capt.), Virginia Copping*



SENIOR TENNIS TEAM

(Winners of the Ottawa Interscholastic Tennis Shield for 1933)

TOP—*Peggy Waldie, Hope Wattsford*

BOTTOM—*Barbara Kennedy, Betty Hooper (Capt.), Ethel Southam*

SPORTS

M. Kingsmill

BEFORE commenting on the year's record in Sports, we should like to say how greatly we appreciate all that Miss Green did for us. We had to say goodbye to her at Christmas, when, after three years at Elmwood, she left to be married. We all hope that she will be as happy as the day is long, in her new life. On behalf of the girls may we welcome heartily her successor, Miss Blackburn, who is a graduate of Silkeborg, Denmark, and is giving us some new and highly valuable physical work.

BASKETBALL

Much of the Fall Term was occupied with this popular sport. We had a keenly contested match in September between the Old and New Boarders, and a return match recently which evened the results, as both teams have now won a game. Two very exciting school matches were played against our Old Girls. The school was victorious in both, but they were hard-fought struggles.

The Teams were as follows:

OLD GIRLS I: *Forwards*—R. White, M. Murphy. *Centres*—C. Wilson, N. Keefer. *Guards*—J. MacBrien, J. White.

OLD GIRLS II: *Forwards*—B. Fauquier, J. Workman. *Centres*—J. Wilson, B. Harris. *Guards*—J. Southam, C. Hill.

SCHOOL I: *Forwards*—M. Kingsmill, P. Waldie. *Centres*—B. Kennedy, E. Thompson. *Guards*—P. Macoun, V. Copping.

SCHOOL II: *Forwards*—E. Southam, E. Ellsworth. *Centres*—B. Hooper, E. Symington. *Guards*—E. Clark, J. Dobell.

HOUSE TEAMS

NIGHTINGALE: *Forwards*—M. Kingsmill, E. Southam. *Centres*—E. Thompson, E. Symington. *Guards*—E. Clark, V. Copping.

FRY: *Forwards*—S. Skelton, B. Davison. *Centres*—B. Hooper, B. Kennedy. *Guards*—P. Macoun, G. Borbridge.

KELLER: *Forwards*—D. Leggett, P. Waldie. *Centres*—J. White, E. Carson. *Guards*—J. Dobell, D. Ekers.

Last year Nightingale again won the Inter-House Cup, but the competition was very close and the other Houses are going to do their best to take their revenge this spring.

BADMINTON

There was great enthusiasm about badminton this winter, with added interest due to the very fine cup presented by two of our old girls for an Inter-House competition. The cup was won by

Keller, but Nightingale proved a very close rival and they were only one point behind the winners. Amongst the younger members there has been a marked interest in the game, and it looks as if we have some very promising material.

TENNIS

The results of the tennis tournament last June were as follows: *Senior Singles*—B. Hooper; Runner-up, P. Waldie. *Senior Doubles*—B. Hooper and Barbara Kennedy; Runners-up, V. Copping and P. Waldie. *Intermediate Singles*—E. Southam; Runner-up, Liliias Ahearn. *Intermediate Doubles*—E. Southam and G. Bronson; Runners-up, Liliias Ahearn and Anne Creighton.

The school tennis team is fortunate enough to have reached the finals for the Inter-Scholastic Shield and we have high hopes of winning it this spring from an old rival, the High School of Commerce. The members of the team are: B. Hooper (*Captain*), E. Southam, H. Wattsford, P. Waldie, B. Kennedy, substitute for E. Southam (as the latter was unable to play on account of an injury to her hand). She acquitted herself nobly. This year we are hoping to have an even more enthusiastic tennis season than in previous summers. The school has had many fine tennis players, and this year happily is no exception, the members of the tennis team showing some splendid form.

SWIMMING

Great interest was shown in our frequent visits to the Chateau during the winter. Everyone took full advantage of the opportunity offered them by the willingness of the instructor to improve our strokes and better the diving. If time permits we would like to arrange an Inter-House competition to include style and speed in the various strokes and progression in diving.

GYM

Miss Green, before her retirement, organized a most interesting drill competition, in which three groups took part, and presented a very handsome cup to the winning form. Mr. Buck was kind enough to judge for us, with the assistance of Miss Barrow and Miss Mills, and they awarded the Cup to the group of three combined forms, VI Upper, VII Arts and VI Arts. This competition is intended to be an annual event.

ARCHERY

We are looking forward to the Archery season and hope that this year the mosquitoes will not interfere with our lessons. Major Chapman was most kind and patient with us and we hope to prove ourselves a credit to his efforts.

SKATING

Fewer girls than usual skated at the Minto this year, as unfortunately their matric work would not permit it. However four of the boarders took part in the Minto Follies and did their share in making the carnival one of the most successful ever held here. Next year it is to be hoped there will be renewed interest in skating.

SPORTS

The results of the Field Day held last summer were as follows: *Senior Sports Cup*—Rosa Johnson; *Intermediate Cup*—M. Malloch; *Junior Cup*—L. MacBrien and W. Hooper; *Long Jump*—E. Carson; *House Sports Cup*—Nightingale; *Tug-of-War*—Keller; *Form Relay*—V. Arts.

—STOP PRESS—

WE managed to arrange a return match with the Old Girls, and again enjoyed a fast and keenly contested game. They brought only their first team, which was re-constructed and well trained by Betty Carter. The school emerged with a second triumph but the match was much closer than the score, 38-19, indicates.

TEAMS

OLD GIRLS: *Centres*—B. Carter, N. Keefer; *Shots*—R. White, J. Small; *Guards*—C. Wilson, L. Courtney. *Sub*—J. Workman.

SCHOOL: *Centres*—C. Thompson, B. Kennedy; *Shots*—M. Kingsmill, P. Waldie; *Guards*—P. Macoun, V. Copping.

TENNIS MATCHES

The school tennis team played High School of Commerce on Friday, May 25th, in the Inter-scholastic final and were victorious after a very close struggle. We broke even in the doubles, each team winning one match, but in the singles the school secured the advantage by winning the games 2-1. Members of both teams played exceptionally good tennis, but perhaps the honours of the day go to Helen Watson of Commerce and Ethel Southam of the school, both of whom won two matches.

Following are the results:

Doubles: Helen Watson and N. Tabor (Commerce), defeated P. Waldie and H. Wattsford (Elmwood) 6-0, 6-4; B. Hooper and E. Southam (Elmwood) defeated M. Munroe and M. Langley (Commerce) 9-7, 6-3.

Singles: H. Watson (Commerce) defeated B. Hooper (Elmwood) 7-5, 3-6, 6-1; P. Waldie (Elmwood) defeated N. Tabor (Commerce) 4-6, 6-4, 8-6; E. Southam (Elmwood) defeated M. Munroe (Commerce) 6-1, 6-4.

A match was also played against the Old Girls, the result being very close, the Present Girls being awarded the victory because they won the most games 46-44. The teams were very evenly matched, the Old Girls being represented by B. Carter, J. MacBrien, M. Craig, B. Harris, R. White and J. Workman.

The School by: B. Hooper, E. Southam, H. Wattsford, B. Kennedy, V. Copping and P. Waldie.

SCHOOL CALENDAR

FIRST TERM

- September 14th.*—School reopened.
September 16th.—Boarders went to Wakefield.
September 23rd.—Boarders went to Wakefield.
October 7th to 11th.—Thanksgiving Holiday weekend.
October 14th.—Boarders went to Wayside Inn.
October 24th.—Prefects visited the Official Clothing Bureau, connected with Unemployment Relief Work.
October 31st.—Hallow'een Party.
November 4th.—Swimming and tea at the Château.
November 4th.—Ottawa Little Symphony Orchestra at the Glebe Collegiate.
November 10th.—Major McKeand's talk on "Vetcraft".
November 11th.—Armistice Day. School holiday.
November 16th.—Domestic Science Class attended a Cookery Demonstration at Avalon Theatre.
November 24th.—Fritz Kreisler's violin recital at the Glebe.
November 29th.—Concert at Little Theatre. English Singers.
December 4th.—Address by Princess Der Ling "A lady-in-waiting at the court of Manchuria."
December 9th.—Boarders went to Anna Wilson's birthday party.
December 15th.—Christmas Party.
December 16th.—Ottawa Little Symphony Orchestra Concert.
December 18th.—Dancing Recital at Elmwood.
December 19th.—Christmas Holidays.
January 9th.—School reopened.
January 13th.—Special art class visited French Exhibition at the National Gallery.
January 17th.—Vocal recital by Madame Giannini at the Glebe.
January 20th.—Boarders went for a sleigh ride.
January 23rd.—Lecture by Air-Commodore Fellowes "The Conquest of Mount Everest."
January 25th.—Lecture by Signor Croizat "The Arts of Italy", at the Glebe.
January 28th.—Visit to the National Gallery.

SECOND TERM

- February 1st.*—Ottawa Little Symphony Concert.
February 7th.—Some boarders went to see "Marco Millions" in preliminary tests for Dominion Drama Festival.
February 7th.—Address by Hon. I. M. Tokugawa on "Culture in Japan".
February 9th.—Lecture at Elmwood "The Maritime Provinces", by Mr. J. M. Humphreys.
February 10th.—Swimming and tea at the Château.

February 14th.—Lecture at Elmwood, "Hitler and his neighbours" by Miss Ella Smith.

February 19th.—Dance recital by Nini Theilade at the Glebe.

February 23rd-26th.—Mid-Year week-end.

February 27th.—Her Excellency's holiday.

February 23rd-26th.—Old Girls' Week-end.

February 24th.—Old Girls' Dinner.

February 25th.—Tea for Old Girls, given by Mrs. Buck.

March 2nd.—Visit of Their Excellencies.

March 2nd.—Senior dramatic production "She Stoops to Conquer".

March 7th.—Boy Choristers' concert at Elmwood. (Tea on this occasion was kindly given by Mrs. Edward Fauquier.)

March 9th.—Visit of some boarders to Parliament Buildings (kindness of Hon. Martin Burrell).

March 9th.—Organ recital by Frank Harrison at Knox Church.

March 10th.—Visit to the National Gallery and tea at the Château.

March 10th.—Prefects went to the Ladies' College Dramatic Club entertainment.

March 13th.—Elmwood Confirmation Service at Christ Church Cathedral.

March 16th.—Swimming at the Château.

March 16th.—Junior Drama League plays at the Little Theatre.

March 17th.—Visit to Dominion Observatory.

March 19th.—Piano recital by Joseph Lhevinne at the Glebe.

March 20th.—"The Merchant of Venice" at the Ladies' College.

March 21st.—Miss Warren's lecture on "The Charm of Old England".

March 23rd-April 11th.—Easter Holidays, (including 2 extra days granted at request of His Excellency and Lady Moyra.)

April 11th.—School reopened.

April 16th.—Vocal recital by Mario Chamlee at the Glebe.

April 18th.—Concert at Little Theatre in aid of Association for the Blind.

April 30th.—Miss Stone's talk on the "Devon Art and Literary Colony."

May 5th.—Boarders went to Britannia.

May 8th.—Intermediate production "Henry VIII."

May 11th.—Intermediate production (second group) Scenes from "Henry VIII".

May 18th.—Junior production "Toad of Toad Hall."

May 22nd.—Music Recital; Lower School dramatic performance of Eucharics and Mime.

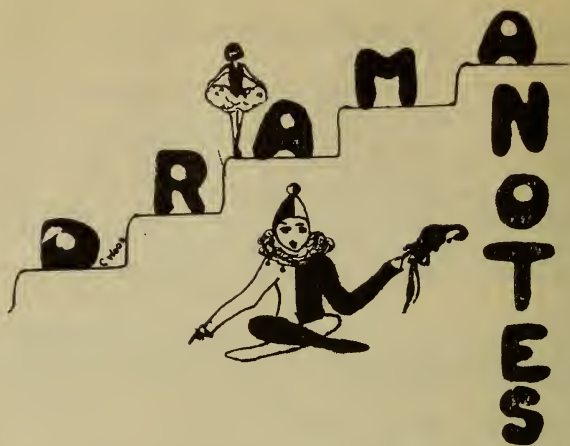
May 24th.—Empire Day; School holiday.

May 26th.—School Dance.

June 11th.—Sports Day.

June 12th.—School Closing.

June 25th.—Toronto Matriculation Exams, begin.



ON March 2nd, we had the honour of presenting our Senior dramatic production "She Stoops to Conquer," in the presence of Their Excellencies, the Governor General and the Countess of Bessborough, and Lady Moyra Ponsonby. His Excellency's interest in the drama is well known, and we were proud to have such a distinguished critic in the audience. The play was voted a great success, and certainly each girl played her part, however small, to the best of her ability, which added greatly to the uniformly high standard of the performance. We hope the audience enjoyed it as much as those taking part.

In both the Senior and Intermediate plays this year the cast taking part in the final performance has been chosen by elimination. Each part has been studied by two or more girls, and the one giving the best interpretation of it was selected for the final presentation. Those girls taking part in neither will give scenes from the play they have studied later on in the term. "Henry VIII", the presentation of the Intermediate Dramatic Art class, will be performed on May 8th; the Junior play, "Toad of Toad Hall" will take place on May 18th; and the Lower School Eucherics and Mime on May 22nd.

There has been real keenness in our dramatics this year, and it can be truly said that we have made good progress, the greatest improvement perhaps being in the tone and flexibility of the girls' voices.

Miss MacBrien herself has set us a fine example of the heights which real dramatic talent can reach by her magnificent interpretation of the part of Juliet in "Romeo and Juliet". It was produced last December by Rupert Harvey, with Lord Duncannon as Romeo, Miss MacBrien as Juliet, Miss Barrow as Lady Capulet, and several other Elmwoodians including Old Boys, in the cast.

We must congratulate Miss MacBrien also on the success of her production of "Marco Millions" Act II in the Dominion Drama Festival Competition. In this play Miss Barrow took the part of

the heroine, Princess Kukachin, and she has our congratulations on a wonderful performance. We were all thrilled to hear that it had taken second place in the Finals, being awarded the trophy for the best presentation in English next to the Bessborough Trophy.

We are proud to feel that our dramatic work is in the hands of such a highly talented actor-producer—who is also one of our Old Girls—as Miss MacBrien by these two outstanding achievements has proved herself to be.

THE SENIOR DRAMATIC ART CLASS

presents

"SHE STOOPS TO CONQUER"

BY OLIVER GOLDSMITH

Under the distinguished patronage of

THEIR EXCELLENCIES THE GOVERNOR GENERAL

AND

THE COUNTESS OF BESSBOROUGH

Cast

KATE HARDCASTLE:

Act 1.....	ELIZABETH SYMINGTON
Act 2.....	HOPE GILMOUR
Act 3.....	VIRGINIA COPPING
ACTS 4, 5, 6.....	GENEVIEVE BRONSON

MARLOW:

Act 1.....	BARBARA BARRETT
Act 2.....	MARY HAMPSON
Act 3.....	JOAN FRASER
Act 4.....	MOIRA LEATHEM
Act 5.....	MARY KINGSMILL

HASTINGS:

Acts 1, 2, 3.....	MARY BAKER
Acts 4, 5.....	PEGGY WALDIE

MISS NEVILLE:

Acts 1, 2, 3.....	BARBARA ALAN BROWN
Acts 4, 5.....	KATHERINE DUNNING

HARDCASTLE:

Acts 1, 2, 3.....	ETHEL SOUTHAM
Acts 4, 5.....	DAWN EKERS

MRS. HARDCASTLE:

Acts 1, 2.....	JANET HUTCHISON
Act 3.....	BETTY HOOPER
Acts 4, 5.....	MIRIAM CRUIKSHANK

TONY LUMPKIN:

Acts 1, 2.....ESME THOMPSON
 Acts 3, 4, 5.....SHEILA SKELTON

INNKEEPER.....MARY MALLOCH

SIR CHARLES MARLOW.....HELEN COLLINS

DIGGORY.....ELEANOR LEGGETT

MAID.....ELIZABETH ALGUIRE

ROGER.....HOPE WATTSFORD

SERVANTS.....ELAINE ELLSWORTH

ALISON COCHRANE

The Action of the Play takes place in the Hall of the Hardcastle house except for
 ACT I, SCENE II, AN INN. ACT V, SCENE II, THE GARDEN.



Reproduced from *The Citizen* March 3rd, 1934

ELMWOOD SCHOOL'S SENIOR DRAMATIC ART CLASS

presents

"SHE STOOPS TO CONQUER"

*Distinguished Audience Includes Their Excellencies The Governor
 General and the Countess of Bessborough. Play Produced
 Under Direction of Miss Julia MacBrien and Work of
 Her Pupils Reveals Splendid Manner in Which
 Their Talent Has Been Developed.*

BEFORE a distinguished audience, which included Their Excellencies the Governor General and Countess of Bessborough, the young ladies of the senior dramatic art class at Elmwood School last evening presented Goldsmith's best known comedy, "She Stoops to Conquer."

These annual presentations at Elmwood School are always a distinct pleasure and that of this year was no exception to this rule. They have always been extremely interesting, not only for the high standard of histrionics achieved and from the point of view of good entertainment but also for the way in which the producer has endeavoured to bring each student out of herself and to throw herself wholeheartedly into the part she assumes.

As in previous years, the producer, in casting the play, did not take as her primary consideration the natural ability of the student. The principal roles were divided in order to give as many girls as possible a part of sufficient length to show the progress each has made in voice and expression during the year. However, the natural ability of many of the students was self-evident and the producer, Miss Julia MacBrien, is to be sincerely congratulated on the manner in which this ability was developed and brought out.

"She Stoops to Conquer", although it is 160 years since it was first produced at Covent Garden by Colman, seems to have lost none of its freshness and delight. Its characters are classics and upon its theme many other plays have been based. It is, however, not an easy play for a cast composed entirely of girls to present, for it is difficult for them to assume the walk and manners of men, and harder still for a young lady to impersonate the ardor of a male in a tender love scene. The young ladies who played these parts last evening are therefore deserving of praise for the very commendable and creditable way in which they acquitted themselves.

As was said before, the principal roles were divided and so as act followed act we saw different players in each. This was so evenly done, that in certain cases we had to look at the program to make sure if indeed it was another girl. This was especially true of the characters of Marlow and Hardcastle. It was also evident that much attention had been paid to diction, and although all of those taking part did not exhibit the same clarity, each word was given its full value and pronounced correctly without affectation. Audibility was good, stage movements and groupings were very good, and settings and costumes excellent. Another highly commendable aspect of the presentation was the manner in which all the players seemed to capture the atmosphere of the 18th century with its niceties of courtesy and elegance.

On the other hand, certain players were, at times, slow in picking up their cues, and in some cases cues were anticipated. In one or two cases there might have been more variation and expression shown in tone, and gestures at times were apt to be mechanical. There was in one scene an anachronism in the use of a mop easily recognizable as the product of a manufacturer of the present day. We hardly think, also, that a London gentleman of the 18th century fashion would make a profound and very courtly bow to a person whom he took for an ordinary innkeeper.

* * *

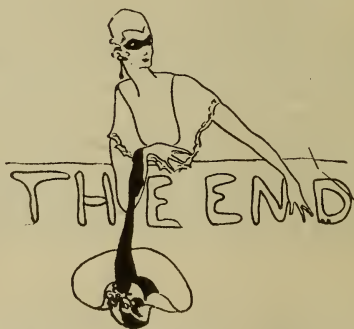
Each of the four young ladies who played the part of Kate Hardcastle did exceedingly well, and each brought something distinctive into her playing. Elizabeth Symington, in Act 1, was delightfully vivacious; Hope Gilmour, in Act 2, showed beauty of diction; Virginia Copping, in Act 3, was very natural indeed in her scene with Marlow, but Genevieve Bronson, who played the part in the last three acts, seemed to combine the attributes of all three, and in addition, to bring to the character a quality all her own. Miss Bronson's performance was a delight.

As Marlow, we saw five young ladies, Barbara Barrett, Mary Hampson, Joan Fraser, Moira Leathem and Mary Kingsmill. Each was very good and seemed to take up the role where her predecessor had left it in such a way that the contrast was not too marked.

The young lady playing the role in Act 2 was perhaps the nearest to the conception of the character one would get from reading the play.

The role of Hastings was played by Mary Baker and Peggy Waldie, who both brought out the gallant and courtly qualities of the character. Ethel Southam and Dawn Ekers gave remarkable performances of the bluff and hearty Hardcastle, and both are to be highly commended for the vigorous and natural playing of a difficult masculine role.

The doting and excitable Mrs. Hardcastle was played by Janet Hutchison, Betty Hooper and Miriam Cruikshank, and, while making no comparisons, for each did excellently, a special word of appreciation must be given to the latter. The loutish Tony Lumpkin was very well played by Esme Thompson and Sheila Skelton, the latter being a little the more natural. The Miss Nevilles of Barbara Alan Brown and Katherine Dunning were sympathetically played, and Helen Collins, as Sir Charles Marlow, and Mary Malloch, as the innkeeper, did well in male roles. Eleanor Leggett played Diggory; Elizabeth Alguire a maid; Hope Wattsford was Roger and Elaine Ellsworth and Alison Cochrane, servants. The latter deserves particular notice for her gift for facial expression, and while the part was very small, she made it stand out.—M.

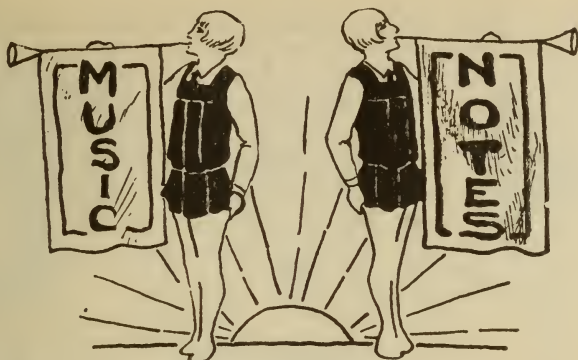


SUMMER

*Summer at last
The glad days are here
The cold days of winter
Have passed, let us cheer.*

*Swimming and tennis
The great summer sports,
Lounging on hammocks
And walking in shorts.*

ELIZABETH HANSON, VB



WE can report very favourable progress in this subject during the past year, under the inspiring and stimulating teaching of Miss Tipple.

The production of Gilbert and Sullivan's "Mikado" (which took place last year after "Samara" had gone to press, and was therefore not recorded) was an outstanding success from every point of view. We should like to congratulate Miss Tipple, and all concerned, on the excellent results of their hard work.

At Closing, the gold medal presented by Mr. Puddicombe was awarded to Anne Coglin as the best interpretative player in the school; the silver medal for improvement was won by Harriett Mathias; this year Miriam Cruikshank and Alix Chamberlain are the competitors.

The Music Recital by Junior and Intermediate pupils of Miss Tipple will take place on May 22nd, in conjunction with the Lower School display of Eucharics and Mime.

On March 7th, the boy-choristers from the London Choirs School, who have been touring the Dominion, paid a visit to Elmwood, and gave us a most delightful hour of unaccompanied singing. Their purity of tone and the harmonious blending of their voices in the part-songs was a joy to hear.

We were again invited to join in the performance of Stainer's "Crucifixion" by the Ashbury choir. The out-of-town boarders were unable to do so, as the extra days added to the Easter holidays intervened; but K. Dunning, some of the staff and a number of day-girls took part instead, and the full rendering was heard at Ashbury on Palm Sunday. We appreciate the kindness of Mr. Wright in giving us the opportunity to take part in this beautiful oratorio.

A number of recitals by famous artists have been given in Ottawa during the winter months, and we have been particularly fortunate in having been able to attend so many. Among these were recitals by Fritz Kreisler, the violinist, Joseph Lhevinne,

pianist, Giannini and Mario Chamlee, singers, and Frank Harrison, organist. Another musical treat was the performance given by the English singers, who presented a fascinating programme of folk-songs and madrigals. At intervals during the winter also we have attended the concerts of the Ottawa Little Symphony Orchestra, which were most enjoyable. Altogether we have had many opportunities this year of widening and deepening our appreciation of good music.



AWAKENING

*All day the fiery sun beat down
Upon the suffering land,
The thirsty trees were limp and dry—
No breeze their branches fanned.*

*Bird and flower, beast and man
Were all in this sorry plight—
For not a drop of rain had come
For many a day and night.*

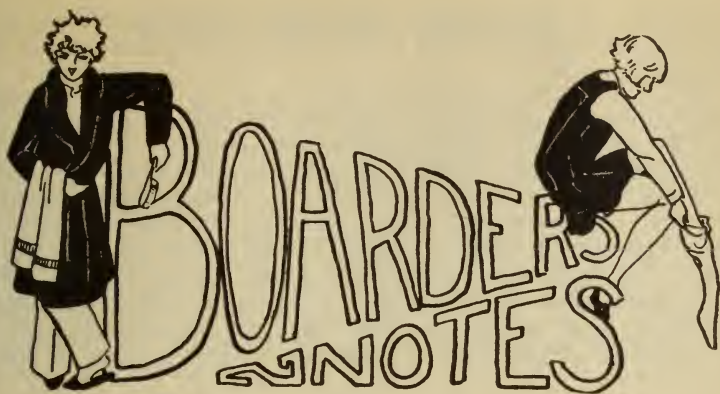
*The sultry air did fairly burn
For want of a heavy fall.
But heaven turned a heedless ear
To earth's beseeching call.*

*Then all at once the sun was dimmed
By a dark and welcome hand—
Sharp winds blew from the darkening East
And roused the helpless land.*

*Soon the brilliant sky was filled with clouds,
And distant rumblings heard—
And hope became restored once more
In man and beast and bird.*

*'Mid lightning's dart and thunder's crash
Came torrents of fragrant rain
And soon the thankful earth was clad
In her leaf-green gown again!*

B. KENNEDY, V M.



WHEN we came back in September we were most depressed to learn that Mrs. Buck would not be well enough to be with us, for some time. However, we were very glad to find that we were soon allowed to visit her, and great was our rejoicing when she came back into school again.

Item number two of sad news came when we were informed that Miss Green would be leaving Elmwood at Christmas, to be married. However, we were greatly cheered by Miss Blackburn's arrival with the New Year: we found that we had a number of muscles that needed oiling—and it certainly is "stiff" work oiling them!

As usual, on our return in September we found a change in bedrooms, which once again was to make space for a few more boarders. There is now also a handsome senior lounge on the top floor, where we revel o'nights!

A few days before she left, Miss Green's pupils gave a very attractive Dancing Recital, including national character dances as well as Greek interpretative work. For many of us however it was a case of "Dancing with Tears in My Eyes" at the thought of her near departure!

One night during the winter we had the unexpected pleasure of going for a delightful sleigh-ride. The boarders returned to their frolicsome baby days; and just ask them if they liked it!

Before she left, Miss Green repeated the success of the Boarders' Chorus, and taught us some VERY vivacious dances, which were performed at the Christmas party, to the great entertainment of all.

Once again the Minto Carnival was eagerly awaited by everyone, and on the festive night our expectations were more than realized.

On Sunday April 22nd, we took part in another celebration, when a presentation was made to the Dean and Mrs. Salmon by the congregation of the Cathedral. It was their silver wedding

anniversary, and we were all delighted at being allowed to have some small share in the gifts that they received, as a sign of our affectionate regard.

We have had wonderful chances this year of widening our knowledge of and sympathy with other nations; the following list of lectures, which parties of boarders attended, will give some idea of this:—The Maritime Provinces; The Charm of Old England; Hitler and his neighbours; The Arts of Italy; The Conquest of Mount Everest; A lady-in-waiting at the court of Manchuria; Culture in Japan. On Sunday afternoons during February and March, we listened to the League of Nations' Society radio talks, which did so much to encourage the study of international problems and to arouse public interest regarding Canada's place in world affairs.

Now that Spring has come, at long last, our thoughts turn hopefully to tennis, and other summer delights. The gardeners, too, among us are awaking from their hibernation, to wield once more the spade and trowel.

May we, in conclusion, say how much we appreciate the kindness of Mrs. Buck, and all those who have been our hostesses at various times during the past happy year.



A TROPICAL ISLAND

Water, water:

Water of a heavenly hue

Stretching away, before my gaze;

Stretching miles and miles,

Into unknown space.

Sand, sand:

Long low stretches of glistening sand;

Where proud buccaneers used to land

To hide their treasures taken from plundered ships

Glistening sand, bathed in the moon's cold, silver rays.

Tropical foliage

Masses of verdant foliage line the shore

Tall slender palm trees sway in a gentle breeze

A breeze which makes sylvan music

Among the many smooth dark leaves.

—MARGO GRAYDON, V M.

Old Girls' Notes

THE annual reunion of the Old Girls was held on Saturday and Sunday, the twenty-fourth and twenty-fifth of February. Many out-of-town Old Girls were with us and this year's reunion was in every way a very successful and happy occasion.

As usual, the business meeting and reunion dinner were held at Elmwood. By reuniting in our beautiful school, so dear to all of us, the bond between Elmwood past and present is strengthened year by year, and we leave with revived memories of the ideals and principles we learned there. We live over again our trials and triumphs, our joys and sorrows, and find that time has mellowed both, and left with us a very happy memory of our school days at Elmwood.

A general meeting was held in the school hall at twelve o'clock on Saturday morning. It was largely attended by enthusiastic members. Many suggestions were put forward and discussed about our annual meeting in June and what form our entertainment will take then.

The school dining-room presented a festive appearance on Saturday evening when we held a dinner. The tables were beautifully decorated with the lovely flowers that the Hon. Cairine Wilson sent us. Mrs. Douglas Blair (Gwendolyn Borden) the oldest Old Girl present, proposed the toast to Mrs. Philpot. Mrs. Buck, who spoke in charming terms of her happiness at seeing so many Old Girls present, gave a very interesting and delightful address on the early days of Elmwood, and emphasized the debt we owe to those who founded the school and have still such a lively interest in it.

After dinner some school moving pictures were shown to the delight and amusement of all. Then we had a "concert" of songs we used to sing and even marched about the school to the familiar strains of Miss Tipple's old march. But the marching had none of the sobriety and order that it had in those other days; it resembled rather the children following the pied-piper. For the remainder of the evening we talked over old times, old mistresses and old classmates. We spoke of Mrs. Philpot so much that it almost seemed as if she were with us. The evening was counted a great success and enjoyed much more than if a definite entertainment had been arranged.

Our annual service, conducted by the Very Reverend Dean Salmon, has been postponed till a later date so that past and present students of Elmwood may be together on that important occasion. Our reunion came this year on the long week-end when the present girls were on holiday.

On Sunday afternoon Mrs. Buck was at home to Old Girls. Many availed themselves of this opportunity of visiting her in her charming house.

This last delightful gathering completed the events in the reunion week-end which we shall long remember as one of the most successful ever held.

We welcome these new girls to our Association: Theodosia Bond, Elizabeth Brown, Anne Coghlin, Cynthia Copping, Debora Coulson, Mary Craig, Ethel Finnie, Constance Fisher, Nancy Atkinson, Betty Harris, Jean Heubach, Betty Heubach, Janet Hill, Rosa Johnson, Mary Lyman, Harriett Mathias, Elaine McFarlane, Hazel Ross, Jean Workman, and Margaret Carson.

—CATHERINE MACPHAIL,
(*Hon. Sec.*)



OBSERVATIONS ON OTTAWA'S OUTSTANDING OLD GIRLS

OCCUPATION—OBEYING !?!

THERE have been several interesting weddings since we last went to press. Janet Wilson is now Mrs. Charles Burns of Toronto. She was married on Feb. 23rd. Cairine Wilson was maid of honour, and Olive Wilson, Mabel Dunlop, Ruth Seely, Roslyn Arnold and Janet Southam were bridesmaids. Mr. and Mrs. Burns went to Bermuda for their honeymoon, and are now living in Toronto.

Audrey Gilmour was married to Cuthbert Scott on the 19th of September. They are living in Ottawa.

Alice Peck has also recently joined the "union". On April 9th, she was married to Allan Stevenson. They intend to live in Montreal.

Stop Press!—Have just heard that Mary Rosamond was married in London, England, the other day, to John Salisbury.

OUR OFFSPRING.

Mrs. Shirley Woods (Catherine Guthrie) has had an addition to her family. This makes five!—Shirley, Catherine and three children.

The Honourable Mrs. Kenneth Weir (Lucy Crowdy) has a new baby—a son and heir. She and her husband are now on a trip to Japan. She had a short visit here on the way out, and expects to be in Ottawa again before her return to her home in Scotland.

Mrs. S. C. Chisnell (Nora MacCarthy) now has a son and heir. And her sister Mrs. Bob Minnes (Nancy MacCarthy) is keeping in step, as young Robin will testify.

Mrs. Blair Birkett (Frances Drury) has recently had a daughter. Mr. and Mrs. Birkett are living in Liverpool.

OMNES OPINIOSAE

Elmwood has representatives in at least five Universities, at the present time, the University of Toronto getting the majority. At U. of T., Mabel Dunlop, Hilda Salmon and Letty Wilson are now in the throes of studying for what they trust are pre-graduation examinations. Enid Palmer is completing her third year and Betty Sifton and Betty Gordon their second. Last year Betty Sifton headed her course, Betty Gordon coming third. Elaine MacFarlane is a "Freshie".

Elizabeth Kenny and Charlotte Bowman are at McGill. Jane Smart went up last Autumn.

Helen Acheson is at Bishop's College University, and Gladys Jost is our representative at Dalhousie University.

Elaine Meekins is at Wellesley College.

Those who managed to get B.A.'s last June, and "join the ranks of the possibly educated" are Maureen Macoun and Betty Carter, both from U. of T. Maureen is in Ottawa this year working for an M.A. Betty was working in Toronto till Christmas, and has been in Ottawa since then.

OUTWARD BOUND

Four Elmwoodians were on the West Indies Cruise this winter—Claudia and Florence Coristine, and Ella and Elizabeth MacMillan.

Janet Southam and Joan Ahearn have just set out for England. They intend to spend most of their time in London, and to see Frances (Drury) Birkett while in Liverpool.

We have a little repeat order here from the SAMARA of June '33—"Betty Hogg and Marion Gale have gone to New York for a visit with Betty's grandmother, Mrs. Van Dusen."

Sue and Molly Houston have been abroad for some time. They spent the winter in Munich. Last summer Vals Gilmour and Jocelyn White were abroad and were with the Houstons in London and in Le Zoute, Belgium. Jocelyn and Vals also spent three weeks in Oxford at an Oxford Group House Party. While there they saw Mrs. Philpot.

Cecily Wood is now living in England and was presented this year at the Court of St. James.

Marjorie Borden and Mary Rosamond left Vienna at the time of the riots—somewhat unwillingly we've heard, as they were enjoying the excitement, but urgent cables from home sent them to London. Marjorie is in Ottawa at present, having come over for the marriage of her mother, Mrs. Percy Borden, to Mr. Harry Fraser of Montreal.

Olive Wilson went abroad recently, to recuperate after her illness this winter.

Christine MacNaughton is working hard at her painting. She is now in London.

Ruth Hughson is at school at Les Fougères, Lausanne. She spent Christmas in England, and at Easter had a three weeks' trip to Italy. Betty Plaunt is also studying abroad.

Sachiko and Hisako Matsunaga are living in Vienna and enjoying the life very much. Mrs. Buck was delighted to have a letter from Sachiko not long ago.

Mrs. Grange Kingsmill (Pat Fosbery) and her husband spent their holidays abroad and did a lot of skiing in Switzerland. While in England they visited Mrs. Victor Gorden-Lennox (Diana Kingsmill).

Maryon Murphy has been on a trip to Bermuda with her family.

Jean and Ethel Finnie spent the winter in Florida.

Brenda and Natalie Fiske are both working in New York. Betty North is living in New York too. This year she is at a finishing school. She spent a week in Ottawa, with Betty Smart this winter at the time of Janet (Wilson) Burns wedding.

Mary Blackburn is taking a beauty culture course in New York. She and Lorna Blackburn went on the Christmas Cruise to Nassau on the Empress of Britain, and later spent some time in California.

Betty Fauquier was abroad last summer in England and Scotland. After she came home she spent the rest of the summer at MacGregor Lake.

Morna Peters is out west visiting her grandmother. She spent the winter there.

Amy Ashton is living at Workpoint Barracks, Esquimalt, British Columbia.

Mrs. Henry Gill (Vera Birkett) has been holidaying in New York and Atlantic City.

OUT-ACTING OTHERS

This is a very suitable title for this section, as we have just heard the news that "Marco Millions", produced by Julia MacBrien, ranks second in the Dominion Drama Festival for this year. It was awarded the second highest trophy for English plays at the Festival. Sylvia Smellie was in the play, and she, with Julia's assistance, was responsible for the costuming, which was beautiful. Congratulations, Julie and Sylvia.

Another triumph of Julia's was in "Romeo and Juliet", when she played Juliet so successfully to Lord Duncannon's Romeo. The play was produced at the Little Theatre just after Christmas, and afterwards in Montreal.

Among other Ottawa girls who are members of the Drama League and take part in the plays are Catherine Dougherty, Vals Gilmour, Nini Keefer and Catherine Macphail.

OPENING OPPORTUNITIES

Many of the old girls do a great deal of social service work, mainly through the May Court Club.

One of the hardest workers is Betty Fauquier, who is Treasurer of the Club; she has done a great deal of good work by organizing the Neighbourhood Service of the Official Clothing Bureau in connection with Unemployment Relief.

Catherine Dougherty does very good work at the Shernfold School—a school for mentally deficient children.

Cynthia Hill is in charge of the office workers in Welfare Bureau section of the May Court Club, while Sylvia Smellie sees that there are cars at the service of Welfare workers; among these voluntary chauffeurs are several Old Girls.

Jean Burns, Marion Coolidge and Jocelyn White are among the energetic workers in the Club.

OFFICIALLY OUT

There has been another gay season for our Ottawa Débutantes. Three dances were given by Old Girls. Diana Clark and Jane Smart both gave dances and Betty Harris and Jean Workman were co-hostesses at the third.

Ottawa Elmwoodians who came out this winter are:—Frances Bates, Diana Clark, Betty Harris, Nini Keefer, Elizabeth MacMillan, Jane Smart and Jean Workman.

OTHER OTTAWA OCCURRENCES

Louise Courtney did exceptionally well at the Minto Club this year. Not only did she do well in Competitions and the Carnival, but she got her 2nd Class Test, an honour obtained by comparatively few figure skaters.

Before her illness this winter Olive Wilson did great work as President of the Twentieth Century Liberal Club.

Edith Baskerville has returned to Ottawa after her long stay abroad, and has spent the winter here.

Betty MacLachlin and Norma Hall both live in Arnpryor. We hope to hear news of Norma through the tennis world this summer.

Ruth Eliot shows great promise in painting. She exhibited some of her pictures, one of which was bought by the school for a wedding present to Miss Green.

Nancy Haultain is teaching music to the young people of Rockcliffe. She is also acting for the Intermediate Drama League.

Louisa Fauquier, contrary to her custom, spent the winter in Ottawa. Nevertheless she was in New York for some weeks in February.

Irene Salmon is working at the Ottawa Public Library; Isobel Grant too has a post in the city.

Mrs. Jimmie Bonbright (Sybil Rhodes) is living in Rockcliffe.

Hyacinthe Lambart works for the Canadian Flying Clubs' Association. She spent some of her holidays this winter skiing at Shawbridge.

Mrs. Douglas Blair (Gwen. Borden) does good work for the 20th Century Liberal Club.

Cairine Wilson has been keeping house while her father and mother and Olive are abroad.

Among the Ottawa Old Girls who are still in Ottawa adding to the good works and gay life of the Capital are:—Catharine and Cecil Bate, Clare Borbridge, Gladys Carling, Mary Craig, Mary Devlin, Sybil Doughty, Ann Gorrell, Janet Hill, Luella Irwin, Vivien Palmer, Betty and Nancy Toller and Rachel White.



MONTREAL "OLD" GIRLS NEWS

BETTY ARNOLD (Née Betty Vaughan) is now settled down in Winnipeg, working for the Junior League out there.

ROSLYN ARNOLD.—Has been doing excellent work for the Junior League and is editor of its Leaflet.

MARJORIE MCCONNELL (Née Marjorie Wallis) has a sweet daughter, born last November.

JEAN BRODIE.—Works in a dress shop in the mornings; is also keeping up her music and has a contract to play on the Radio over C.F.C.F.

CATHERINE GRANT.—Went to West Indies and is doing Junior League work.

RUTH SEELY.—Assistant-treasurer of Junior League, treasurer of Christmas Cheer.

HELEN MACKAY.—Came out at a dance at The Ritz in December.

ROSA JOHNSON.—Is attending McGill University.

JEAN HEUBACH.—Is taking a Business Course in Montreal.

BETTY HEUBACH.—Has been attending Miss Edgar's School,

THEODOSIA BOND, HARRIET MATTHIAS.—Both "came out" at a Dance at The Hunt Club in November.

MARY LYMAN.—Has been studying abroad.

ELIZABETH KENNY.—Is in her fourth year at McGill University.

MARGARET SEELY.—Is in her third year Arts at McGill University.

BETTY BROWN.—Is a débutante.

ANNE COGLIN.—Is at Miss Spalding's Finishing School in London.

MARGARET SYMINGTON.—Has been out in Winnipeg most of the Winter; is now working hard for the Junior League.

HAZEL ROSS (of Quebec).—Is studying in England; she spent the Easter holidays in Belgium and Holland, which she found most picturesque.

TORONTO OLD GIRLS NEWS

Betty Sifton, our Toronto representative, who is deep in examinations, sends us the following details of Toronto Old Girls' activities.

MARY DUNLOP is working in U. of T. Library.

MABEL DUNLOP is graduating from Varsity this year.

JEAN DUNLOP is living in Toronto. All three have been active in Junior League work this year; also KITTY GORDON, who is engaged to Jack Burns.

BARBARA SHENSTONE is studying for her Honour Matric.

MEDORA BRITTON has been taking a dietitian's course at the Wellesley Hospital.

DEBORA COULSON and CYNTHIA COPPING are at school in Paris; the latter is to be presented this spring at the Court of St. James.

SUE and JOAN WATSON (of Hamilton) are living at home. Joan is having a dance in June.

OLD BOYS

Our congratulations to John Philpot, one of our Old Boys of preparatory days, who has been made a Fellow of Balliol College, Oxford, and has been given charge of the new department of bio-chemistry, recently opened by that college.

Condolence

May we offer our condolences to Mary, Mabel and Jean Dunlop, Vivien and Enid Palmer, Mrs. Kenneth Weir (Lucy Crowdy) and Mrs. Bonbright (Sybil Rhodes) in their recent sad bereavements.

Lecture Notes



LECTURES given at Elmwood this year have been most varied and interesting, ranging from the charm of Old England, as seen in her ancient buildings, to the turmoil of political struggles in present-day Europe as shown by Hitler and his neighbours on the Continent.

On February 9th, Mr. J. M. Humphreys paid us his promised return visit; this time he told us about the Maritime Provinces, illustrating the lecture with beautiful slides in natural colourings. Taken in connection with his first talk on British Columbia, this one made us more aware than ever of the greatness and extent of our Canadian heritage.

Miss Ella Smith, who spoke to us two years ago on conditions in Russia, came on February 14th to give us first-hand information on current events in Germany and Austria. She aroused our keen interest in these vital problems of government, which affect world-security so profoundly. Miss Smith illustrated her lecture by elaborate charts, which helped considerably our understanding of the complicated political organization in the countries under discussion.

"The Charm of Old England" formed the subject matter of Miss Warren's lecture on March 21st. It was profusely illustrated by slides, painted by herself, and gave us real insight into the historical appeal of the England of by-gone days. We welcome Miss Warren as an old friend, and we are always eager to hear her talk, for besides being an eminent painter, she is a fluent and entertaining speaker.

During the year we had a visit from Miss Foster, who gave us the latest news of the occupants of our cot in the Nasik Hospital for Women and Girls.

Also our kind friend Major McKeand came to talk to us about the activities of the Vetcraft Association, and to spur our efforts in the Poppy Day Campaign. (Incidentally the school collection for that object amounted to more than \$30.00).

Although it was not, strictly speaking, a school lecture, some of us had the opportunity of hearing Miss Stone's talk on the "Devon Art and Literary Colony". It sounds a most delightful way of spending the summer months, by making an entertaining yet very profitable sojourn in the Old Country.



MISS GREEN



MISS BLACKBURN

A FAREWELL AND WELCOME

*"Farewell", we said with sincere regret
When Miss Green at last her mate had met.
For three happy years, she trained us with care;
And life seemed quite vacant, when she was not there.*

*Now "Welcome" we say, for one just as keen
Stepped into the shoes of the one that had been.
In the midst of the term, when our outlook was blue
She rekindled our spirits, and roused us anew.*

BETTY HOOPER,
ETHEL SOUTHAM
VI MATRIC.



AT BRITANNIA

A VISIT TO THE PHOTOGRAPHER

GES, I had decided to have my picture taken. It was a thing that had hitherto been neglected, no one had ever suggested that I should have my picture taken; vaguely I wondered why. What day should I go? Saturday. What should I wear? My Sunday suit? No, I would wear my riding habit. I had not had it on for ten years, but never mind, the effect would be good; I was sure of that.

.....

Nervously I entered the photographer's shop. I was sharp on time, and carried my habit under my arm; it was a trifle faded, perhaps, but that would never show in the photograph.

I was ushered into a room with a pretty curtain hanging across the door. Some very flimsy garments were on the chair, which rather puzzled me: what should I do with them? Thank goodness, if I had to wear them, they would not show in the photograph.

"Customers will kindly refrain from using artificial colouring on their face", said a little notice stuck into a mirror. Why should I need any artificial colouring?

I slipped nervously into my habit: somehow it didn't feel right. Parts of it had to be ripped before it would go on at all; (but that would never show in the photograph) and in some places the moths had gotten in, but a little adhesive tape would soon fix that. I always carry some, in case of accidents, and I knew it would never show in the photograph.

Now I was all ready. I was standing on a little platform, with curtains behind me; how well I must look! But the photographer, a dapper little man, with sleek dark hair, grey suit, and spats, was not enthusiastic over me; he suggested a photograph of head and shoulders only, but I repulsed him, for he was obviously envious of my suit. I threw out my chest, (I thought it was my chest) and determined to look dignified and imposing. He immediately hid under a black cloth, attached to a large steel box complete with glass and a rubber tube; clearly he felt ashamed and realized his defects.

I heard something snap—my brace, but that would never show in the photograph. Then a button fell to the ground, and some braid draped itself round my feet, but I was sure that they would not show in the photograph.

I now noticed that the little man was backing away from me. In a voice choked with emotion (no doubt my figure and suit had overwhelmed him) he said that if he walked back a bit, the picture would be smaller, and then the suit would hardly show in the photograph. I was indignant. "No! No!" I cried "draw nearer." Then I was flooded with pity for his poor mean spirit: he was consumed with envy, and I felt an even greater pride in my suit and figure. I took a deep breath, put my hand on my hips, expanded

my chest, (I thought it was my chest) flourished my crop, (something broke, but that would never show in the photograph) and said: "Make the photograph as big as you can."

"But...but..." he stuttered.

"Silence!" I commanded "take me now." Mildly he pointed to the buttons (some more had joined the first one on the floor) and the braid, "They will never show in the photograph." And the picture was taken.

.....
On Tuesday afternoon at 4.30 I called for proofs of my picture. I had promised a copy to each of my friends, and pride filled my soul. "You have given me the wrong picture," I said: but the little photographer assured me that it was mine. I looked again. I looked closer. I sighed deeply.

A figure stood on a platform, the upper part all but hidden behind the rotundity of its digestive cavity rendered even larger by its proximity to the camera. (Alas! I had thrust it out, in mistake for my chest.) The legs were bandy, the habit was covered with moth holes and large strips of adhesive tape. One brace flapped in the wind, the belt did not meet, and draped about its feet were buttons and braid. The arm flourishing the crop was out of the picture—the only thing that did not show in the photograph.

—A. COCHRANE, VI MATRIC.



THE LAND OF DREAMS

A LITTLE house, nestled in the midst of tall and stately pine trees, which sway slightly and rustle in the wind.

The little house would have such a charming, gay little garden, with many differently-coloured flowers, and nearby would be a cool, blue shimmering lake, only a tiny one; and there would be mountains on all sides, covered with trees of all kinds; high, gigantic mountains, which would shut out all sorrow and heartbreak, and hold only beauty, peace and happiness.—And love, yes there would be much of that in my little home; for there would be a little girl and a sturdy little boy.

The sunsets would be lovely and sometimes I would go up a little mountain trail, and climb and climb until I had at last reached the top, and there I would sit, and as I watched the sunset I would remember happy days and make up many stories; then I would return to my little home, and there find shelter and rest.

If one's "Land of Dreams" might only come true, would we not all be satisfied? But maybe, some day—sometime, we shall see.

—JOAN FRASER, VI ARTS.

REVELATION

*The chimney stack stood grim against a sky
Bitter with clouds that cloaked the winter day;
Vast wreaths of leaden smoke went drifting by
In endless line, monotonously grey.*

*A sudden shaft of sunlight pierced the haze,
Turning the smoke to billowing clouds of gold,
And glory filled the world; men's wondering gaze
Was dazzled by those splendours manifold.*

*So, on our days of grievous wayfaring,
Of dreary shouldering the common load,
Breaks forth the sun; and every toilsome thing
Is lightened by that radiance on the road;*

*The Heavenly gleam, with sudden swift caress,
Reveals to us Life's hidden loveliness.*

—D. M. T.



GREY OWL

GREY OWL was born on the prairies in 1887. His father was a Scotchman and his mother was an Apache Indian. Grey Owl spent most of his early days with the Plain Indians. Grey Owl's father had joined Buffalo Bill's Wild West Show and, after his father's death, Grey Owl took his place and accompanied the show to Europe.

He came back to Canada intending to make his living by trapping, but he found that almost all the beaver had been killed by hunters. He decided to look for a small beaver colony with the idea of preserving beaver life in Canada.

He travelled hundreds of miles before finally finding a little colony of beaver in the north-eastern part of Quebec. He built a snug little cabin beside a small stream and began his study of the beaver.

Grey Owl managed to get the confidence of the beaver. When he had gained their confidence, he fed them at the water's edge with bits of apple, rice, and fish until they became very good friends with him.

One mother beaver was trapped and left a brood of young ones of which he took care. By doing this he was able to study their habits very closely.

He wanted to interest the public in beaver and started writing articles on wild life. The government of Canada became interested in his work and he, with his two beaver, Rawhide and Jellyroll, was transported to Manitoba, where he established his beaver colony in Riding Mountain National Park.

Later, Grey Owl and his beaver were moved to Prince Albert National Park, Saskatchewan, where they are living at present.

—DIANA VERNON, IV B.

THE DREAD OF WAR

*Out of the darkness sudden flashes of light
Soar 'cross the sky on into the night
The thunder of cannons, the interminable roar,
Smoke bursting forth, fields covered with gore.*

*Somewhere out there on that deadly plain
A man groping his way in spite of his pain
To reach his defence and deliver his note
But alas, as he crawls he is shot in the throat.*

*Then all is quiet as before a storm's break
Till another bomb bursts and all earth's in a quake,
War is a dread to all human life,
Whether caused by ambition or just petty strife.*

—JANE RUSSEL, V M.



THE PEACE TOWER

*Soaring high with its beaconing light
As if piercing the star-spangled sky,
Its haunting chimes echoe and die
As they boom through the fathomless night.*

*What a welcome and comforting sound
Borne afar on the wings of the breeze!
Crooning low, "Lie asleep at your ease,
Fear no harm—perfect peace laps you round."*

*This Tower symbolizes the quest
Of a world seeking freedom from strife;
From danger and slaughter of life,
All nations are craving for rest.*

*Let us pledge to this land of our birth
Our lives, dedicated to prove
That Hate can be conquered by Love
—Then will peace reign supreme o'er the earth.*

—B. KENNEDY, V M.



THE PEACE TOWER, HOUSES OF PARLIAMENT
OTTAWA



SNOW

*Shining crystal, shining bright,
Shining in the bright moonlight,
It falls so lightly to the ground,
And never seems to make a sound,
It's fun to see it snowing,
And blowing and blowing.*

*When the wind doth blow them they seem to have such fun,
Dancing lightly in the air and glistening in the sun,
At last the wind goes away,
And says "I'll come another day,"
It's fun to see it snowing,
And blowing and blowing.*

—RUTH SUZETTE BOURINOT, IV B.

LOVE AMONGST THE SNOWS



HRILLY the wind whistled through the tops of the woodland trees, and swept round the hollows. The animals trembled in their hiding places, and nestled closer together, while a white blanket almost covered the entrances to the rabbit warrens. Soon the sky darkened over and the snow fell heavily. The fox gave up his chase of the frightened hare, and returned to his earth, where his young ones were barking distractedly.

With the snow-fall and the dark of night all the forest was at rest: only the hooting of the owl, and the plaintive cries of hungry woodland creatures broke the silence. Towards morning, the snow ceased without warning, and out of the hard dark sky shone a heavenly light. It was not the light of moon or stars, but a soft radiance that searched the forest to the very smallest objects, a twig, the dead body of a tiny mouse, and cast its shadow sharply on the snow. An enchanting warm wind blew, beckoning and enticing the little creatures to withdraw from their woodland homes. Small heads, with cautious eyes, arose, and peered about: slowly the rabbits one by one jumped from their holes, and, as though guided by some loving hand, hopped pantingly to where the light was now shining strongly.

In a clearing among the trees stood a beautiful figure such as their eyes had never before beheld. It drew them all to itself, the birds settling on the shoulder and outstretched arm, the rabbits and other furry folk clustering at the feet. Food fell ceaselessly from his gracious hands; each creature was warmed, fed, and comforted to its heart's content, and then crept back to its winter night's sleep. The Heavenly Spirit of the Wood had descended to bless his loved ones in the depths of the forest.

—ESME SETON THOMPSON, VI UPPER.



A FAIRY WORLD


WHEN you look out of doors, everything seems so beautiful that you want to sit and look at it all day long.

The trees, which are covered with sparkling ice, on which the sun is shining, make a golden land, with their interlacing branches of fairy lace. On top of each golden tree there are little stars of gold, blue, red and green, where the sun glitters on the icicles.

The sky is like a meadow of forget-me-nots. The houses are set on hills of glistening silver and gold; with the glittering trees set all around, the world is like a beautiful fairyland.

—B. B. FRASER, IV A.

HORSES

HE horse is considered by many people to be the most beautiful and useful animal in the world. There are horses suited to every purpose that man can devise, and who can help but admire them, whether it is their duty to pull a heavy plough in the fields, or to run for a \$1000 stake on the race-track.

The powerful draught-horses that are used for heavy work were not originally bred for that purpose. In days gone by, when knights rode to battle, it was no small steed that could carry them, so they began to breed horses bigger and bigger in build. When these were too old to go to battle any longer, they were used for drawing the plough, or for heavy waggons, and soon became indispensable in farm work.

Almost all the light horses that are now used for pleasure, or show-purposes, have been bred from the famous Arabian strain. Though these horses are wonderful creatures, with the highest possible amount of intelligence and courage, speed and endurance, it has been found that they are not the perfect type for any particular purpose. From these Arab horses, which were first brought to England in the eighteenth century, the wonderful English thoroughbred is descended; to this day the hunter and jumper has more pure thoroughbred blood than any other, and is probably the most widely admired horse in the world. It is the present aim of horse lovers in Canada to produce a type of hunter entirely her own.

Another type of horse undoubtedly bred from the Arab is the English Hackney, a showy, highstepping harness-horse, very pretty to watch in action.

After their introduction into England, horses were used all over the British Isles, and those whose homes were in the north, where the weather is cold, and the feed scanty, grew long coats, and their development was stunted. These are the shaggy little Shetland, and Welsh ponies that children love. After centuries of care and good food in a milder climate, these little ponies are growing finer in type, and are becoming showy little horses, no less attractive than the Hackney.

One could wish for no more sympathetic companion than "that noble animal, the Horse."

—E. LEGGETT, VI M.



ON THE BASKETBALL GROUND



A RIDING PARTY



THE BOARDERS' CHORUS



THE OUTING BUS

EN ROUTE

I WALK down the swinging aisle of the train, clutching a suitcase, umbrella, purse and magazine in one hand, and trying vainly with the other to steady myself by holding on to the backs of chairs and sometimes to their occupants (quite by mistake of course), which unfortunately doesn't always seem absolutely agreeable to them. My umbrella, alas, refuses to behave, for it has just poked its tip into a gentleman's face, when a sudden lurch nearly left me sprawling on his knees. This necessitates apologies, which I offer in abundance and continue down the car.

Chair No. 7, No. 9, shall I ever reach 19? At last it looms in sight, being the only unoccupied one on the "uneven" side. The train seems to be slowing down! Well! I may reach my goal safely after all. Suddenly the engineer jams on the brakes (very inconsiderate of him, I think), and I hurtle through space landing finally in my chair on top of my suitcase (which, incidentally is a very hard cushion).

Collecting myself and my belongings, I attempt to get organized. My efforts, however, are not appreciated by my neighbours, for I am continually upsetting this one's suitcase and moving the other one's swivel chair. Also the youngster across the aisle considers my sudden occupation of Chair Number 19 as an imposition, because, not content with looking out of his own window, it obscures his view from mine.

Under fire of these hostile glances, I meekly open my magazine and begin to read. On the cover of this intriguing publication there is a reproduction of a gaudily painted modernistic "masterpiece", which draws some rather scandalized looks from the elderly lady on my left. So, partly to erase her already rather poor impression of me and also to show her how really intellectual I am, I open my suitcase, and from beneath a pile of frivolous lace underwear (which draws more scandalized glances from my neighbour) I pull out a severely-bound leather volume entitled "The Decline and Fall of the Roman Empire" by Gibbon (which, by the way, I am taking home to my uncle from a friend of his). I open it somewhere near the end—to give the appearance of having almost read it all through and proceed to peruse it studiously. Gradually, my eyes roam from the printed page, and I turn to examine my fellow travellers.

My two elderly neighbours seem both engrossed in quite decorous books. The small boy behind me has given up trying to look out of my window and is at present pushing small cars of various colours on top of a table, which the porter has evidently brought him, and is emitting strange sounds at intervals, which I judge to be the engines and the horns of his toys. Further down the aisle, there is an elderly gentleman (probably the one who had the encounter with my umbrella) who is enjoying a delicious forty winks and is also emitting strange sounds.

I hear a voice at my elbow, and turn to see my formidable neighbour leaning towards me, with a friendly smile on her formerly scandalized visage.

"Excuse me", she begins in a throaty voice, "but I couldn't help noticing that you were reading Gibbon. I am a *great* admirer of his. I find him so interesting, so stimulating, don't you? *What* are your impressions of him?"

My book has evidently more than done the trick. I hadn't expected this. I have suddenly developed an extraordinarily alarming cough.

"Excuse me please," I mumble between spasms, "but I'll have to get some water for this cough," and I once more wend my perilous way down the aisle, coughing all the time, to where the ice water is kept. Then my cough as suddenly ended, I wander nonchalantly out to the observation car, where I sit for ages, observing the scenery with gusto, while my new dress gets blacker and blacker with soot.

Finally, feeling extremely grimy, I walk resolutely back to Chair Number 19, and behind the screen of the shocking cover of my magazine continue my journey in peace.

—GENEVIEVE BRONSON, VI M.



DINNER

*When quarter to one comes round each day,
Our tummies feel in the same old way;
We rush down stairs with nimble feet,
And make ourselves look tidy and neat.*

*When Mimsy reads the roll-call out,
We take our places all about;
We bow our heads; the grace is said,
And then our tummies they are fed.*

*We have our usual soup come first,
And this soon quenches our awful thirst,
We have our meat course coming next
And then our tongues begin to jest.*

*Dessert comes last, but yet not least,
And now we've finished our noon-day feast.
The noise has stopped; the bell has rung
Now to go out and have some fun.*

—M. MCKINNON, IV A.

EXCERPTS FROM A DIARY OF A SCHOOLGIRL

(With apologies to Mr. Pepys).

MONDAY—Up betimes of a misling morning with the mighty thought that a whole week of stinting lay before me. Went and played some airy tunes on the piano, to the extreme annoyance of the rest of the familie. Ate a none too hearty breakfast, and anon to schoole. Spent a good day, in that I got through all the lessons that I had not prepared. Home with good intentions of doing my stint diligently, but as usual they were interrupted by more interesting diversions.—And so to bed with a heavy heart.

TUESDAY—Lay late with the result that I must sacrifice my breakfast. So to schoole with a mighty guilty conscience, only to find that I had received a black-mark, for talking when I should not have. This made life seem greatly useless, but also brought forth sincere desires to improve, which I did for an hour or so. Home again with a wonderful sense of virtue.

WEDNESDAY—Up of a lilting day, which served to raise my spirits greatly. Went to schoole. I was mightily surprised to find that when one's mind is light and free of worry, one can more easily concentrate. But Lord! this philosophical streak did not last long, it being too new a sensation for my lazy mind. Spent an unusually profitable day. So home and later to bed, mightily weary, from working so hard.

THURSDAY—Up very betimes, and to the piano to practice, as I must unfortunately have a lesson in that unsatisfactory subject—musick. Breakfasted and so to schoole with no particular thought in my head, which meant that an uneventful day was ahead of me. Learned little and became mightily discouraged over my none-too-good marks. So home and in due course to bed.

FRIDAY—Lay late again with comforting thought, that to-day was the last day of this mighty long week. Spent a busy day on letter scrambling—for lack of something better to do. And thence to see a cinema piece called "Maedchen in Uniform", which made me mightily glad that I went to Elmwood. So home, thinking merrily that tomorrow was Saturday.

ETHEL SOUTHAM, VI MATRIC



VARIATIONS ON THE FATE OF CONSTANCE DE BEVERLEY

("Marmion")

1. She was strung up, and that was the end of her.
2. She was tortured and put in a narrow cell, and fed on bread and butter.
3. She was nailed up on the wall in thin strips.

LINE-UP OF SOME DAY-GIRLS

<i>Name</i>	<i>Nick-Name</i>	<i>Favourite Expression</i>	<i>Weakness</i>	<i>Ambition</i>	<i>Future Occupation</i>	<i>Pet Aversion</i>
MIRIAM CRUKESHANK.....	MIMZIE.....	You think?..	Montreal.....	To be a dramatic producer.....	A stage hand...	Street-cars
JOAN FRASER.....	JOANY.....	Boy, oh boy, oh boy...	Chocolate Cake.....	To be a movie star.....	Acting in a side show.....	Book-keeping
ETHEL SOUTHAM.....	ETH.....	Juicy.....	Park Ave.....	To have a home for stray dogs.	Raising guinea pigs.....	Food
ALIX CHAMBERLAIN.....	ALIX.....	Hello now!..	Kingston.....	To get her matric.	A schoolma'am..	Treacle pie
HOPE GILMOUR.....	HOPIE.....	All right.....	Winter school uniform...	To be a second Pavlova.....	Teaching the "Carioca"...	The male sex
SHEILA SKELTON.....	SHEILA.....	Cats.....	History.....	To go to college..	Wife of a Queen's professor....	Eye-glasses
PATRICIA MACOUN.....	PAT.....	The point is..	Lake Placid..	To be a second Sonja Henie..	Apache skater...	Police dogs
JEAN PERLEY-ROBERTSON..	PERLEY.....	Aw shucks!..	Movie actors..	To be a famous singer.....	Singing in the church choir.	Onions

{ G. BRONSON
 { A. GERARD,
 { B. HOOPER } VI *Matric.*

THE "ELMWOOD MONTREALERS" AT HOME

THE Elmwood Montrealers are going to give a dance"—So went the rumour buzzing around school, about a month before the holidays. And believe it or not, the Montrealers did have a dance on Tuesday April 3rd at the Montreal Hunt Club.

On Tuesday afternoon through the kindness of Janet Dobell, Margot Graydon, and Dawn Ekers we were all driven to the Hunt Club. There we were handed rolls of green and yellow crêpe paper which we ruffled with dainty fingers, while "Liz" Symington, Rosa Johnson, Jean Heubach and Janet Dobell, climbed ladders and strung our completed works of art from one end of the room to the other.

A yellow and green paper waterlily of colossal proportions, (made by Jean and Betty Heubach, Janet Dobell, Dawn Ekers and Liz Symington), completely enveloped a bowl-shaped lamp that hung from the ceiling in the hall, and similar lamps in the room where we danced were filled with green and yellow balloons. Beautiful tulips were arranged about the "sitting-out rooms", and the effect when we left the Hunt Club at six o'clock, was altogether charming. But how much brighter it looked when we returned at nine o'clock! Everyone was filling the main hall, and gay laughter was coming from many excited damsels, bewitchingly clad.

I could at this point turn into a social reporter by telling you what everyone wore, and who-all was there; but as there were over two hundred, it might take a bit too long, so I shall skip that part, and end this account by saying the dance was one of the most perfect I have ever attended, and three cheers should be given to "the Montrealers" by way of thanks for a marvellous evening's entertainment.

M. CRUIKSHANK, VI UPPER



MISTRESSES' FAVOURITE EXPRESSIONS

"If you haven't any work to do, I have"—MISS ADAMS.

"My dear child"—MISS BARROW.

"Do sit up, girls!"—MISS BLACKBURN.

"I don't understand English(?)"—MADEMOISELLE BERTHENY.

"I'll attend to that later."—MISS COLLING.

"Have you seen Lynette's glasses?"—MISS CRAWFORD.

"How tiresome that child is!"—MISS NEAL.

"Quick, quiet and efficient!"—MISS TIPPLE.

"Now, little ones, hurry up."—MISS SCOTT.

"Si-lence please!"—MISS THWAITE.

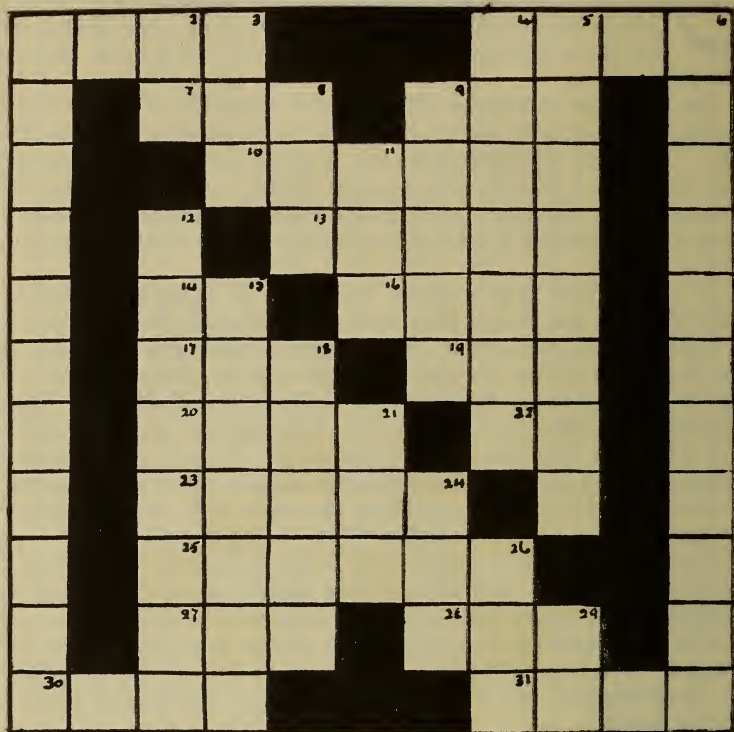
"Use your own idea, not mine."—MISS BOOTH.

"Quietly girls, please."—MISS MILLS.

"How do you expect me to make myself heard, above that noise?"—MISS MACBRIEN.

—B. B. FRASER, IV A.

CROSSWORD PUZZLE



DEFINITIONS

ACROSS

- | | |
|--|---|
| 1. One of our school's great orators. | 19. A busy insect. |
| 4. What we make to get out of a mark. | 20. Not the whole. |
| 7. Negative. | 22. The initials of the little lame boy in "A Christmas Carol". |
| 9. Golf device. | 23. A young ox. |
| 10. A pastime that never grows old. | 25 and 13. A large breed of monkey. |
| 13 and 25. A large breed of monkey. | 27. A recent organization originated in the U.S.A. (abbr.) |
| 14. These form the more leisured part of the school. (abbr.) | 28. Edge. |
| 16. Hill-side. (Scotch) | 30. To relieve. |
| 17. A character in "Little Women". | 31. This gets hit on the head. |

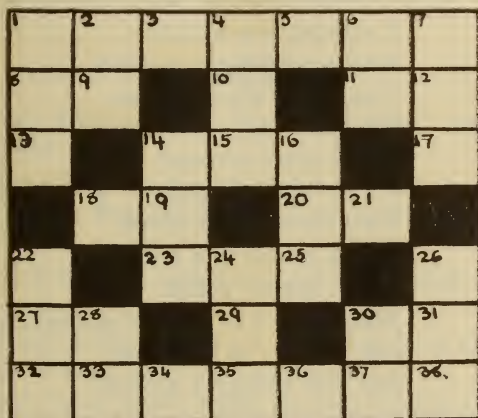
DOWN

1. A house.
2. Indefinite pronoun.
3. Fathers get mad when marks are —.
4. Small flag.
5. There are two of these in the school.
6. The centre of our school life.
8. Also.
9. It's quite the thing to wear in the evening.
11. A sphere.
12. These two are from Montreal.
15. The countenance.
18. She says "I want to be alone".
21. The animal instinct comes to the fore when this arrives.
24. Royal Naval Reserve. (abbr.)
26. It's both a person and a drink.
29. Mother.



E. SYMINGTON

MOTS CROISÉS



VERTICALEMENT

1. La troisième partie d'un verbe (passé.)
2. Un pronom personnel.
4. Un adjectif démonstratif.
6. Une partie d'une négative.
7. Nous le buvons.
14. Un intervalle de temps.
16. Un point de la boussole.
22. Animé.
24. Un participe passé.
26. —de Rivoli.

HORIZONTALEMENT

1. Un nom d'un garçon.
8. Un pronom personnel.
11. Une exclamation.
14. Une saison.
18. Une conjonction.
20. Un pronom.
23. Une terminaison de la troisième personne.
27. Un préfixe.
30. Un participe passé.
32. Une partie d'un arbre.

ETHEL SOUTHAM, VI M,
BARBARA BARRETT, VII ARTS,
aidées par MLES SCOTT et
BERTHENY.

THE PEACH FAMILY AND THE SCREAM FAMILY

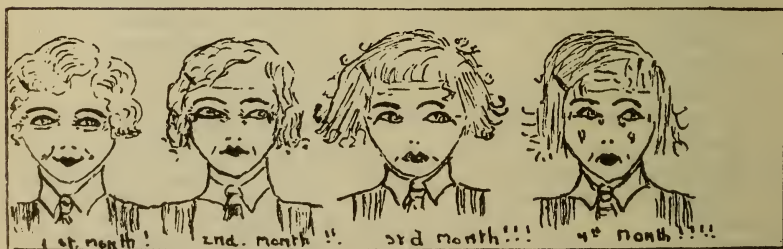
(with apologies to Robert Frost)

The peach is a peach
 And was always a peach,
 But now they teach
 Most anything's a peach:
 An "exam"., within reach
 Is a peach. So we beseech
 Teachers dear, make each
 One of them, naught else, but a peach;
 "Math." of course is a peach
 But was always a peach

AND

A scream is a scream
 And was always a scream,
 You know what I mean,
 Our play was a scream,
 And I don't demean
 VI M. when I deem
 That form as the cream
 Of the cream of a scream.
 But I cannot dream
 What will next prove a scream:
 Our "Mag." is a scream
 But was always a scream!

SHEILA SKELTON, VI M.



Oh! where? oh! where has my Permanent
 gone?

mBaker.



JOKES

In Roman History the "Twelve Tables" were where the Senate had lunch.

TEACHER.—Why did Laurier fail?

BRIGHT PUPIL: Because he didn't study until two weeks before his exams.

The Mint is the only establishment that makes money without advertising.

HOSTESS (at children's party): Will you have apricots or figs?

NERVOUS LITTLE GUEST: Pigs please.

Miss Smith has a lovely voice, she once took a prize for singing but was caught so she had to put it back.

After a Saturday morning ski.

LIZ: You got that jump in the end didn't you, Kaley?

KALEY: Yes, I got it in the end alright!!

Miss C.: (coming out of church looks for her taxi and goes up to a driver)—Are you a "Landreville"?

TAXI DRIVER: No madam, I'm a Presbyterian.

ELAINE:—We are going swimming Friday.

RUTH C.: Isn't that ducky.

From the Phi-Gamma Weekly.

J. D.: Miss M..., Dorothy says we descend from monkeys, is that so?

Miss M...: Janet, don't discuss your family affairs in class.

M. B.: Every night before I go to bed I write down my thoughts in a little book which I have had for over a year.

— You must have nearly a full page now.

FOR THOSE WHO READ ADVERTISEMENTS

- 1) American pencil (name of town in Canadian History).
- 2) "Bob's shirt hasn't faded and he has had it two years."
- * 3) Name of a bird (for corns on feet).
- 4) "What a shine" (new boot polish).
- 5) "Keep going with———".
- * 6) "The pause that refreshes."
- 7) "I always use —— in my cakes"
- 8) "How are your nerves?"
- 9) "Contains no alum".
- 10) Like Rinso but not an American soap.
- 11) "We're not afraid".
- 12) "That school girl complexion".
- 13) "Makes my clothes four or five shades whiter".
- 14) "World's nightcap."
- 15) "Pink Toothbrush."
- 16) "Them days is gone forever".
- *17) "The smile that won't come off".
- *18) "Hasn't scratched yet."
- 19) "It isn't a Kodak if it is not an———".
- 20) Famous mouth-wash beginning with "L".
- 21) "Save from \$1 to \$3 a year."
- 22) "Makes teeth glitter in three days".

*The answer to these is made up of two words.

RADIO RAVINGS

WIDDLING the dials: from one station a discourse on fishing worms is being broadcast; at another a man is advertising for a wife:—

F. WORM.—....in an old rusty tin can, originally used for importing sardines.

MAN.—....I shall be waiting for you, and making the most of my modest surroundings.

F. W.—....There is a certain worm called —— —

MAN.—.... Sylvia, or perhaps Fanny —

F. W.—....This type of worm is seldom lazy —

MAN.—....And really enjoys a good sporting game of golf —

F. W.—....For a worm in the extreme heat —

MAN.—....Is it necessary to wear a sun bonnet?

F. W.—....In being prepared for putting on the hook —

MAN.—....a coy smile will often save an embarrassing situation —

F. W.—....One should never allow a worm —

MAN.—....to chew gum. Too frilly clothes —

F. W.—....do not suit worms, for many reasons. First their shape —

MAN.—....would be alarming. When riding horseback —

F. W.—....they always wriggle too much —

MAN.—....This equestrian ability is not all it could be —

F. W.—....In the water; they —

MAN.—....seem so blasé and lounge gracefully on the softest —

F. W.—....hook while sinking, and at the approach of a fish —

MAN.—....blush crimson, which is irresistible —

F. W.—....especially to the fish.

MAN.—I am a quiet reserved man, and spend my evenings quietly at home with a book —

F.W.—....and a vicious lobster —

MAN.—....namely my cook: she, I'm afraid, is a gad about, and has an eye —

F.W.—....especially for fat worms. When a deadly attack is being made —

MAN.—....I usually dive down under the bedclothes. At breakfast my cook always waits, accompanied by —

F. W.—....an enormous fish —

MAN.—....Hoping my bride-to-be will resemble —

F.W.—....a wriggling worm."

—V. COPPING, VII *Arts*

QUERIES

- Q. Who is the "Cop on the Corner" ?
 A. Ethel Southam, at the foot of the school stairs.
 Q. Who has a "Bad Little Piggie" ?
 A. Mimi Boal.
 Q. What are *the* "Three Little Words" ?
 A. Three-Thirty, Friday.
 Q. When is it literally that "Everything I have is yours" ?
 A. Three-Thirty in the Junior Cloakroom.
 Q. Who scares "My Moonlight Madonna" ?
 A. Dawn (Ekers).
 Q. Who says "Don't do Anything I wouldn't do" ?
 A. The Form Captain, when the form is left alone.

—L. MACBRIEN, IV A.



HELPFUL ADVERTISEMENTS

Do you need to cure
 yourself of lazy habits ?
 Send the lid off a
 package of Grapenuts
 to

—Dawn Ekers—

You will receive a Free Booklet.

Do you find Latin a failing ?
 All you have to do is—
 Send 10c. and you will receive
 Elizabeth Symington's
 book entitled "Ten Easy Steps
 towards conquering Latin".

Have you ever been called
 Skinny ?

Don't let it happen again.

Joan Fraser's

Book on "How to get fat"
 is both intellectual and helpful.

Send for it at once.

Do you wish to become
 a gymnast ?

If so, write to

Virginia Copping

For "Three Easy Lessons
 on How to Vault."

Have you a habit of day-dreaming ?

Let Kaye Dunning

correct this fault for you.

It will ensure your future success.

ETHEL SOUTHAM } VI M.
 BETTY HOOPER }



PUZZLES

WORD SQUARE

1. Wagon
2. Rustic word for before
3. A part in a play
4. A very large plant

ON HER DUMBNESS

(With apologies to Milton)

When I consider how my time is spent
 Ere one whole year in this big gloomy school,
 And all those lessons which mean fate to fool
 Gone from me useless, though my soul more bent
 To satisfy my father and present
 My best report, lest he in rage doth chide;
 "Why must I work and work, red stars denied?"
 In heat I ask. But father, to prevent
 That statement soon replies, "I only need
 To see you work, my daughter dear. Who best
 Apply school work are sure to pass. Your state
 Grows shaky; many like you do not heed
 The teacher's words, but rather prefer rest;
 Without hard work you will not graduate."
 —BARBARA BARRETT, VII ARTS.



WHAT A YOUNG GIRL SHOULD KNOW

Pass your school matriculation
 To prepare you with the knowledge;
 To decide upon your future
 When you graduate from college.
 Be nice to all your relatives;
 Meet strangers with a smile;
 Know how to cook a dinner;
 Keep your clothes right up to style.
 Drive a car, and even wash it;
 Change a tire if you get stuck;
 Never get down-hearted,
 Even though you're out of luck.
 Dance well; take part in many sports
 And enter competitions;
 Play bridge, know how to entertain;
 Study etiquette traditions.
 Handle all your own expenses,
 When to stay, and when to go;
 If your conscience tells you not to,
 Don't be frightened to say no.
 Read intelligently good books;
 How, when, and what to think;
 Know how to have a good time
 But do not mix your drink!
 I'll admit there's many others
 You will know from time to time,
 But I have to finish somehow
 As I'm running out of rhyme.

—AILSA GERARD, VI M

ANSWER TO WORD SQUARE

C A R T
A F O R
R O L E
T R E E

—MIMI BOAL

ANSWERS TO ADVERTISEMENT PUZZLE

- 1) Ticonderoga
- 2) cHipso
- 3) bluE jay
- 4) Shinola
- 5) pEp.
- 6) cocoA cola
- 7) Royal
- 8) camEls.
- 9) mAgic
- 10) oxyDol
- 11) iVory
- 12) pamolivE
- 13) Rinso
- 14) ovalTine
- 15) Ipana
- 16) IngramS
- 17) QuakEr oats
- 18) bon aMi
- 19) Eastman
- 20) listeriNe
- 21) pepsodenT
- 22) KolynoS

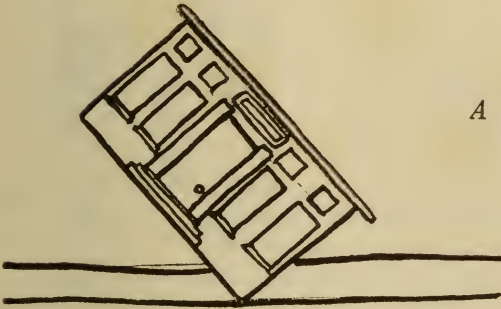
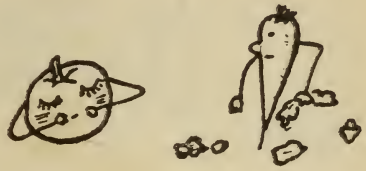
PUZZLE SOLUTIONS

¹ V	² I	³ N	⁴ G	⁵ E	⁶ N	⁷ T
⁸ I	⁹ L		¹⁰ E		¹¹ E	¹² H
¹³ T		¹⁴ E	¹⁵ T	¹⁶ E		¹⁷ E
	¹⁸ O	¹⁹ R		²⁰ S	²¹ E	
²² V		²³ E	²⁴ N	²⁵ T		²⁶ R
²⁷ I	²⁸ R		²⁹ U		³⁰ P	³¹ U
³² F	³³ E	³⁴ U	³⁵ I	³⁶ L	³⁷ L	³⁸ E

N	E	A	L			P	L	E	A
I		N	O	T		T	E	E	S
G			W	O	O	I	N	G	S
H		H		O	R	A	N	G	E
T		A	F		B	R	A	E	M
I		M	E	G		A	N	T	B
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G		S	T	E	E	R		S	Y
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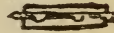
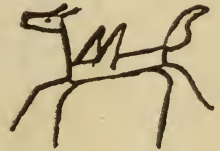
DID YOU EVER SEE - ?

*A tomato blush to see the
salad dressing?*



*A bank roll on the
pavement?*

*A horse fly on a
sandwich?*



A cent stamp on a letter?

*A jack-knife dive
into the water?*



DID YOU EVER SEE - ?



*A cow slip with a
buttercup?*

*A shoe tree in KEW
GARDENS?*



*A board walk in the
country?*

*A cow hide behind
a fence?*



A lemon drink à la soda fountain?

A kitchen sink beyond repair?

K. DUNNING, VIM
E. ALGUIRE, VI ARTS

JES' FOLKS

IT was evenin'. Shadows of darkness were a' stealin' over de plantation. In a little ramshackle cabin, behind de last cotton field, Ma Perkins was a'settin' de table for supper. Pa would be home soon, he was jes' checkin' up on de bales of cotton picked dat day. Sam would be along soon too, Ma was pretty shore he was idlin' his time wit' dat young flirt, Daisy, agin, a maid up at de big house. Liza, (Ma's only daughter, jes' like Sam was ma's only son) was preparin' de watermelon out on de porch, probably leavin' de seeds around whar folks was likely to be a'slippin' on dem.

"Liza!"

"Uh?"

"Where did Brother Sam go?"

"Ah dunno".

"Es he a'courtin' Daisy agin?"

"Ah dunno."

"Land Sakes chil', don't you know nothin'?"

"Uh-uu."

Suddenly a loud crash is heard on de porch, an' de cabin shakes wit' de vibration.

"For Pity's Sake, Liza, what's a'goin' on out dere?"

"Ah was jes' a'slippin' on a watermelon seed——. Sam's comin'."

Ma crossed to de do'way an' stood a'peerin' out. Sam was a'strollin' down de lane, whistlin' like he ain't done nothin' wrong.

"Sam, jes' you step right in here, an' give account of yourself."

"Ah was jes' doin' chores up at de big house, Ma."

"Hoppin' 'round after Daisy, ah reckon. We won't wait eatin' for your Pappy tonight, he may be late."

Jes' then Pa's heavy feet were heard a'shufflin' on de porch steps.

"Evenin' folks."

"Whar you been keepin' yourself, Pa?"

"Ah was over havin' a look at dem trained crickets of yours, Liza."

"What was dey doin', Pa?"

"Oh, nothin' much."

"Quit talkin' 'bout crickets, Pa, an' tell us de news o' de town."

"Well, de white trash am still worrin' 'bout dat man, what took de money from de Harpers; dey's doin' a lot of talkin', but dey ain't a'gettin' ver' far. Den dere is a Spiritual meetin' in de Town Hall on Monday night. Ah brought you de paper too."

De rest of de meal is passed in silence. Ma studies de paper, pretendin' she knows 'bout everythin', when all she's lookin' at is

de name of a dentist what gives you gold teeth, an' pulls out de oder ones for only four dollars. Sam was a'readin' over Ma's shoulder, an' his eye was caught by de gold tooth ad. too, but he had enough teachin' to know dat de dentist was jes' foolin', an' dat gold teeth didn't come so cheap. But Ma was downright excited 'bout de gold teeth, until her eyes rested on de "Williams Sweep-stake." Ma read de column four times, to make sure dat her eyes wasn't a'failin' her. Jes' pay one dollar an' maybe win \$1,800.00, ef your hoss is de right one. Ma started a'rollin' her eyes an' lookin' at Pa, in a flirtin' kinda way.

"Gimme a dollar, Pa?"

"What for?"

"Ah thought ah'd buy me a ticket for de "Williams Sweep-stake."

"Ef it's jes' one dollar, ah'll give you de money, but don't ask me for no mo' 'til next month."

"Pa you is a honey!"

In a few minutes Ma had de coupon written out, an' gave it to Sam to post in de' mornin'.

De next day dawned cheerful and bright. Ma got up an' made de breakfast right early, an' Pa was still a'snorin' when Ma called.

"Don'tcha want no breakfast dis mornin', Pa?"

"I'se acomin', Mamie, but Sam done taken de braces dis mornin'."

"Den he mus' be up at de house seein' Daisy agin."

Liza strolled into de kitchen lookin' as dumb as she always do, but dis time, she was a'carrin' two dead chickens on her arm.

"Sam don give me dese to pluck. Ah reckon Ah'm doin' Daisy's work, but I dunno."

"Po' Liza."

When de meal was over, Pa started off for de cotton fields, an' Liza went into town to collect de laundry, to bring out so's Ma kin wash it. Ma does po' business wit' de laundry, only two families will trust der clothes wit' her. Ah'll reckon she don't wash 'em so good. She gets kinda mad wit' dat noo washer she done bought, an' she sometimes tears de clothes when dey won't come out of de machine—— she gets so doggone mad!!

Two weeks later is de day of de big race, de "Williams Sweep-stake". From mornin' 'til evenin' when Pa comes home wit' de papers, Ma's in a state of wild excitement. At last she hears him a'hollerin' down de road.

"Ma, Ma!!"

Ma hurries to de door an' out on de porch so fast, dat de door nearly comes off its hinges. Pa comes a'runnin' down de road, wavin' de paper over his head, to keep de spirits from a'stealin' his good luck.

"Ma, you done won de money, your name is on de front page. We is rich, Ma, we is rich!"

Sam an' Liza came a'runnin' from de kitchen. Ma an' Pa take a'hold of each other an' do a little dance under de trees. Sam rakes up de ol' tap dance, an' does some high steppin' on de porch. Liza dunno how to dance right, so she jes' kinda shuffles her big feet.

At supper dey make der plans for what dey's gonna do wit' de money. Ma wants to buy dem gold teeth, an' Pa decides dey kin all afford gold teeth now. Den dey make up der minds dat dey's gonna have a trip to New York an' see de sights.

De day of departin' at last arrives. Dey is to take de train from de town at seven o'clock in de mornin'. Ma woke de family at ha' past three, an hour too soon, 'cos she was so excited. Liza had had her trained crickets in de house all night 'cos she might forgit 'em in de mornin'. But dey had gotten loose, an' kept de family a'runnin' 'round after dem all night. Dey was a'go'in' in style from de beginnin', so at six o'clock a buggy from de town came to fetch dem to de train. De buggy was too small for everybody to set, seein' as how der was four laundry baskets a'holdin' all der clothes an' de like. So Liza had to set on Pa's knees. Liza reckoned dat she didn't look so stately perched whar she was, but she didn't say nothin'.

De train ride lasted two days an' one night. Ma says she'd never spend dat night over agin, even for another "Williams Sweep-stake". It so happened dat Liza's crickets got out of de box, an' went a'crawl'n' all over de car. De other folks got so scared when the po' innocent bugs ran over dem, dat dey almost had Liza put off de train. Den Pa's money came in handy, an' he paid de conductor five dollars to keep Liza from a' bein' turned off in her nightshirt. Den Ma caused a commotion by a'crawl'n' in to somebody else's bed, an' nearly scarin' 'em to death. De next day nothin' much happened, 'cept dat de darkie porter, no better dan dey was, said dat oranges was not to be eaten on de parlor cars. Pa got real ugly 'bout it, but he decided jes' fore he socked de porter dat rich folks don't do dat sort of thin'.

At last de train stopped in de big city, and Pa pretendin' he know'd everythin' hired two porters to carry de laundry baskets to de taxi. Wit' a gran' gesture Pa ordered de taxi driver to take dem to de "Waldorf Astoria Hotel". As dey drove up to de do', de do'man opened de car do' an' put out his hand to help 'em out, but Ma thought he was bein' friendly-like an' takes his hand an' says, "Pleased to meet you." Liza done de same thin', but kinda giggled an' looked bashful when she done it.

At de desk dey registered deir names, but Ma don' like her first name, so she jes' told de man to call her "Ma", dat all de folks did at home. Two boys carried deir laundry baskets up to der rooms. Liza reckoned de boys mus' be King's sons, to be dolled up so gaudy wit' all dem gold buttons. Ma had a notion dat Pa was a'kiddin' her, an' dat dey was at de White House.

"Let's go up de Empire State Building dis afternoon, Pa."

"Yes'm, son, ah reckon dat's sumpon' we oughta do."

After lunch at which Liza spilt de soup, dey all set off for de Empire State. Ma had got rigged up in her black dress wit' de orange spots, an' her secondhand sunbonnet, dat Pa said she looks so cunnin' in'. Pa an' Sam had on der working pants in case dey had to do some climbin'. Liza jes' looked like she always done, a ninny. At de top of de buildin' Ma got de Willies, an' Liza's felt like a'jumpin' over, so dey all came down mighty quick.

Dat night dey all stepped out to de theatre. Pa took along his corncob pipe, Ma her knittin', Liza a bag of popcorn, an' Sam a couple of plugs of tobaccy. It was not long after de play begun, dat de peoples settin' near de Perkins started lookin' at dem, an' whisperin' 'bout dem. Ma go most ruffled, and spoke right out loud to Pa, so's folks could hear, an' quit sayin' thin's 'bout 'em.

"Don'tcha mind, Pa, jes' 'cos you got two false teeth dat chatter when you gits excited, it ain't no crime."

Everybody looked at dem den, an' Ma felt most pleased dat her voice had carried so.

De next day de whole family went a'shoppin', buyin' most everythin' dey could lay deir hands on. Sam and Pa both bought demselves real diamond tie pins. Liza bought a gold box inlaid wit' pink satin, whar to keep de crickets. Ma bought herself a make-believe diamond an' ruby tiara.

Dat night dey went a dinner dancin'. Ma was a'showin' off her tiara, an' Pa an' Sam wore der tie pins on de lapels of der coats, 'cos dey didn't have de right kinda ties to put 'em on. De band struck up an' Pa sez to Ma:—

"Would you care to hop it?"

Ma smiles coy-like an' dey where off across de floo'.

"Ain'tcha goin' dance with your sister, Sam?"

"Ah reckon ah have to — an' you got sech big feet, Liza!"

Liza's dull brain started to work, an' she thought dat ef she took off her shoes, Sam wouldn't feel her a'steppin' on his toes. So off came de shoes, an' Sam pulled her to de floo'. Dey was doin' mighty well, when Liza wit' dem big feet of hers stepped on a fat wad of chewin gum, an' stuck hard an' fast. Sam was so ashamed of her, dat he done left he' flat, standin' in de middle of de dance floo'. Liza got so skeered, she jes' lifted up de stockin' foot, an' hopped on de other one to de table. De family got so plum' embarrassed, sayin' dat dey wasn't goin' to have de quality a'laughin' at dem, so Pa ordered a taxi an' dey all went home.

By dis time, de money had run mighty low, so Pa decided dat dey must be a'goin' home, or dey'd have no money to git; everyone havin' been a'buyin' so many grand thin's.

De train ride home was not so exciting, Ma thought. But she could get all de entertainment she wanted jes' takin' de noo clothes out of de laundry baskets, an' a'lookin' at dem. Dey was mighty grand!!

Gittin' home dey couldn't afford to hire demselves a buggy, an' it kinda hurt Ma's pride, to get so prinked up to step off de train, an' den to have to carry a laundry basket for two miles back to de cabin.

De sight shure was a pretty one, de Perkin's family gittin' home. All you could see from de cabin do' (ef you was lookin') was four laundry baskets a'swingin' down de lane, with a pair of mighty tired feet underneath each one. An' so de trip ended, de money ended, de day ended, an' darkness fell on de plantation again.

Ah wrote it!!

SADIE SAGO.



Autograph
Fitz & Shiller

Futhausky

"Bake"

Hammer

" "Fraser"

M. Curry

Barb. Fellows
concur (2)

Donkey

21 Daniel

— "Gey"
Margaret Perkins

unconscious (2)

Ephie S.

Cochrane

¹ Barron

allison "Susan"

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"Pirates"

Annie
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Pam Wilson

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"5"

Margo

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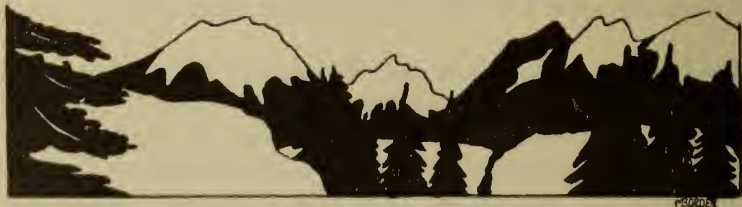
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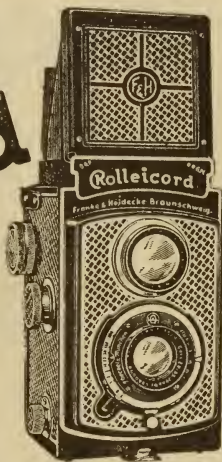
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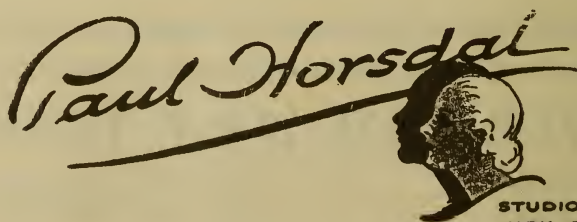
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